

MOZART'S THE MAGIC FLUTE

AN OFTY ORIGINAL PRODUCTION

**PIANO/VOCAL
SCORE**



The Magic Flute

An Opera for the Young® Production

Music by Wolfgang Amadeus Mozart
Original libretto by Emanuel Schikaneder

Libretto adapted by Diane Garton Edie
Music adapted by Jeffrey Sykes

The Magic Flute
An Opera for the Young® Production

Source music from Wolfgang Amadeus Mozart's *Die Zauberflöte*
German libretto to *Die Zauberflöte* by Emanuel Schikaneder
Original libretto by Diane Garton Edie
Score adapted and arranged by Jeffrey Sykes

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CAST OF CHARACTERS
(in order of appearance)

Queen of the Night.....soprano
Pamina.....soprano
Tamino.....tenor
Papageno.....baritone

Three-headed Lady.....soprano/soprano/baritone
Three-headed Sarastro.....students
Alien Council of Wisdom.....student chorus

SETTING

ACT - I
The Moon Planet

ACT - II
The Sun Planet

Amplified Offstage Voice:

1

Once upon a time, in a solar system light years away, there was a planet that suffered a disastrous quake and cracked in half. One fragment spun off into the cold shadow of a huge moon; the other settled near the bright warmth of the sun. The Sun Planet was ruled by the wise Sarastro and his Council of Wisdom, and the Moon Planet by the treacherous Queen of the Night. Our story begins as the Queen is planning to take over the Sun Planet and enslave its population by stealing Sarastro's symbol of power: the Sun Crest. She has sent for her second-in-command, the noble soldier, Princess Pamina.

Adagio

Piano

ff *p* *sf* *p* *cresc.* *p* *cresc.* *mf* *sf* *mf* *p* *attacca subito*

5 9 12

Allegro assai

Q. **Queen**

Fly off, Pa - mi - na, start up - on your

sf *sf*

19

Q. mis - sion! Go, steal the sun - crest!

22

Q. Go and se - cure a vic - to - ry for me!

26 *p cresc.*

Q. If you should fail, Sa - ra - stro's forc - es to con - quer, Sa -

30

Q. ra - stro's forc - es to con - quer, I ban - ish you to

34

Q. live your life a - lone. Hear my de - cree: From this

sf *p* *sf* *p*

38

Q. plan - et you must flee! Ah — ah ah ah ah ah ah ah

p

41

Q. ah Ah — ah ah ah ah ah ah ah Ah —

p

44

Q. — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah I

f *p*

48

Q.

ban - ish you to live your life a -

f p f p cresc. f

51

Q.

lone!

54

Q.

The

p f

57

Q.

pow'r of light in - fer - nal! My realm of dark su -

p f p

60

Q. *per - nal! Tri - umph will be e - ter - nal! If you*

63

Q. *do as I com - mand! De -*

66

Q. *feat them! En - slave them! Steal the sun - crest! Now go*

69

Q. *do as I com - mand! I com -*

73

Q. *mand!*

mand!

76

Q. Ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah

79

Q. ah Ah ah

ah Ah ah

83

Q. ah ah ah ah ah I com - mand that you go

ah ah ah ah ah I com - mand that you go

cresc.

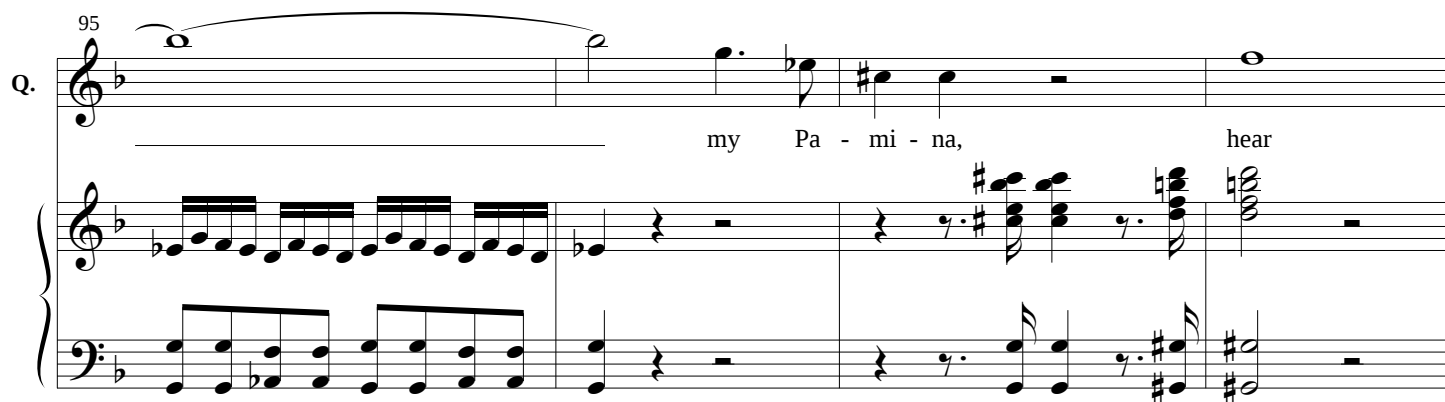
86

Q. 

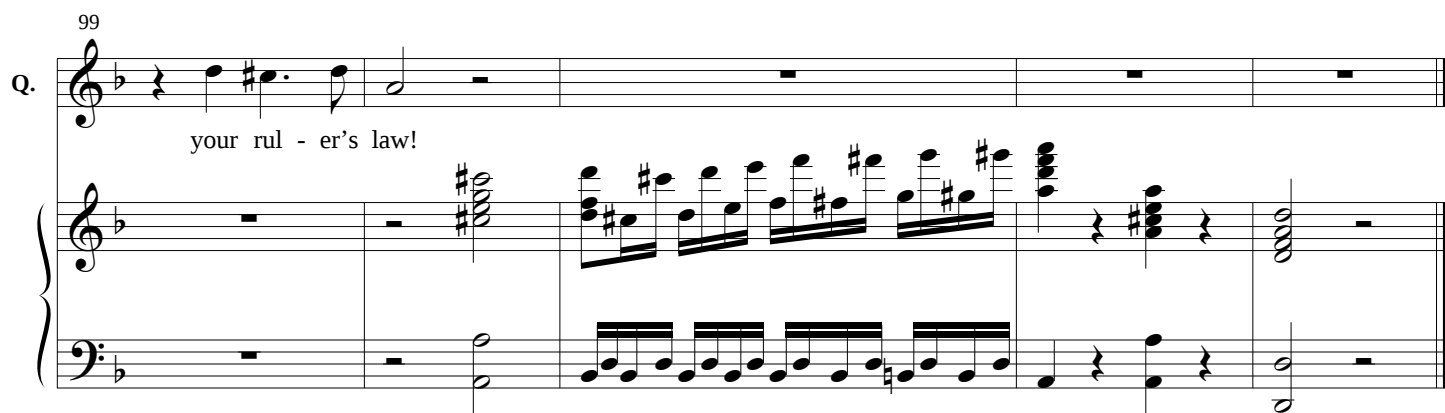
90

Q. 

95

Q. 

99

Q. 

Pamina: Steal Sarastro's Sun Crest? Defeat and enslave his people? They have done us no harm. I cannot obey this command! But if I fail in my duty, I am banished! I must fly away from my home and wander throughout the universe in solitude. The Queen's cruel words are like a dagger of ice. Farewell, oh dark planet of my youth.

Andante **Pamina**

Pamina

Ah! I — feel my heart is — bro - ken! "In - to —

4

Pm. battle." Thus spoke my — queen. "Con - quer all," de - mand - ed my queen.

8

Pm. Fate - ful words have - now been spo - ken. If I fail, — my — doom — fore -

12

Pm. seen! If — I — fail, — my — doom fore - seen,

15

Pm. *my — doom — fore-seen! See, Pa - mi-na.*

mf p

19

Pm. *See your tear-drops flow-ing, trai - tor, just for you, trai - tor, for*

mf p

22

Pm. *you! I'm con-demned to leave my home - land, to leave my home - land. Sol - i -*

p

25

Pm. *tar - y, I take flight, fly³ off a - lone. Be pre-pared to leave my*

f

28 *p*

Pm. home - land! I o - bey the queen's com - mand. — Sol - i -

p *p*

31

Pm. tar - y, — ban - ished now, I'm all a - lone. Sol - i - tude, — I'm

35

Pm. all — a - lone. I'm all — a - lone. I'm all — a - lone.

p

39

cresc. *f* *p*

Council: Good Princess Pamina, listen! We are Sarastro's Council of Wisdom. You are not alone! Join us on the Sun Planet!

Pamina: (underscore begins) The power field allows me a vision of alien friends from across the galaxy! Hark, what kind words!

Andante

Chorus

Now

sotto voce

5

Ch. come to where a light is gleam - ing, the sun with gold - en

8

Ch. rays. Dis - cov - er peace a-wake or dream - ing, the

11

Ch. dawn of bet - ter days. O leave this plan - et far be -

14

Ch.

hind you, Come where e - vil laws can - not bind you. The

17

Ch.

Queen is wrong, Sa-ra - stro's right, just as the day dawns af - ter

20

Ch.

night, just as the day dawns af - ter night!

sfp

f *p*

23

Pamina

Pm.

Voic - es in - ter - rupt my mourn - ing, Friends like these de - serve a

fp *f* *p*

26 *f* *p*

Pm. warn - ing. Coun - cil, coun - cil! Be - ware, dan - ger comes, for the Queen will soon be

30

Pm. there! Com - rades, I am on my way! I pre -

33

Pm. pare for bit - ter strife: Help Sa - ra - stro, risk my

36 *p*

Pm. life! I, Pa - mi - na, say good -

39

Pm.

bye now for - ev - er, off, I fly!

fp *f*

Queen: (shrieks) Traitor!! I summon the Dragon!!!

42

Allegro

ff p *f p*

45

f p

48

tr *tr*

51

cresc. *f*

54

tr

57 **Tamino**

T. *8* O help me! O help me! O

fp

60

T. *8* here comes a mon - ster! O help me! O help me! O

f p

63 *p cresc.*

T. *8* here comes a mon - ster! This ter - ri - ble drag - on will

f p *tr*

66

T. *8* eat me for din - ner! O some - bod - y save me!

tr *cresc.* *f sf p*

69 *p cresc.*

T. 8 It's crawl - ing so near! It's

p cresc.

72

T. 8 crawl - ing so near! O res - cue me! O

sf p sf p

75

T. 8 save me, help me, res - cue me! O save me, help me,

p f p

78

T. 8 res - cue, save me, help me, res - cue

f f

81 Lady 1

L. 1 (Q) Back, mon - ster, back in-to your cave! Hur -

Lady 2

L. 2 (Pam) Back, mon - ster, back in-to your cave! Hur -

Lady 3

L. 3 (Pap) Back, mon - ster, back in-to your cave! Hur -

T. 8

me!

sf

85

L. 1 (Q) rah! Hur - rah! The *p legato*

L. 2 (Pam) rah! Hur - rah! The *p legato*

L. 3 (Pap) rah! Hur - rah! The

88

L. 1 (Q)
fier - y beast is in re - treat!

L. 2 (Pam)
fier - y beast is in re - treat!

L. 3 (Pap)
8 fier - y beast is in re - treat!

p

92

L. 1 (Q)
We three— must— boast, we— three— must—

L. 2 (Pam)
We three must boast, we three must

L. 3 (Pap)
8 We three must boast, we three must

95

L. 1 (Q)
boast. With - out us, dear - ie, you'd be

L. 2 (Pam)
boast. With - out us, dear - ie, you'd be

L. 3 (Pap)
8 boast. With - out us, dear - ie, you'd be

99

L. 1 (Q)
toast! With - out us, dear - ie, you'd be

L. 2 (Pam)
toast! With - out us, dear - ie, you'd be

L. 3 (Pap)
8 toast! With - out us, dear - ie, you'd be

103

L. 1
(Q)
toast!

L. 2
(Pam)
toast!

L. 3
(Pap)
8 toast!

108

L. 1
(Q)
Be quick, think up a good i -

L. 2
(Pam)
Be quick, think up a good i -

L. 3
(Pap)
8 Be quick, think up a good i -

111

L. 1 (Q)
de - a, hm hm hm hm hm hm hm hm! I must make sure this

L. 2 (Pam)
de - a, hm hm hm hm hm hm hm hm!

L. 3 (Pap)
8 de - a, hm hm hm hm hm hm hm hm!

114

L. 1 (Q)
man will help us if he can!

L. 2 (Pam)
No, no, it will be I who tells him what to

L. 3 (Pap)
8

117

L. 1 (Q) I am the lead - er

L. 2 (Pam) try!

L. 3 (Pap) No, no, that can-not be, now leave the task to me!

p *f* *p* *f*

120

L. 1 (Q) here! I'm lead - er!

L. 2 (Pam) I'm wis - er than you both!

L. 3 (Pap) I'm strong - est of the three!

p *f* *p* *f* *p* *f*

123

L. 1 (Q)

L. 2 (Pam)

L. 3 (Pap)

I'm wis - er!

I'm strong - est!

I!

I!

p *f* *f* *p*

127 Allegretto

L. 1 (Q)

L. 2 (Pam)

L. 3 (Pap)

p

She tells the

p

You tell the Queen!

p

I tell the Queen?

Allegretto

130

L. 1 (Q) Queen! She tells the

L. 2 (Pam) You tell the Queen!

L. 3 (Pap) I tell the Queen?

134

L. 1 (Q) Queen! My,

L. 2 (Pam) My, my!

L. 3 (Pap) My, my!

137

L. 1 (Q)
my! — How fine, di-vine, my my, how fine, di - vine! We'd like to keep him

L. 2 (Pam)
How fine, di-vine, my my, how fine, di - vine! We'd like to keep him

L. 3 (Pap)
8 How fine, di-vine, my my, how fine, di - vine! We'd like to keep him

142

L. 1 (Q)
as a pet, him as a pet. You bet, you bet! Let's keep— him as— a

L. 2 (Pam)
as a pet, him as a pet. Youbet, you bet! Let's keep him as— a

L. 3 (Pap)
8 as a pet, him as a pet. Youbet, you bet! Let's keep him as a

147

L. 1 (Q)
pet! _____ Let's keep him as a pet! _____ Let's keep him as a

L. 2 (Pam)
pet! _____ Let's keep him as a pet! _____ Let's keep him as a

L. 3 (Pap)
8 pet! _____ Let's keep him as a pet! _____ Let's keep him as a

151

Allegro

L. 1 (Q)
pet! When du - ty calls, you must o - bey! Oh,

L. 2 (Pam)
pet! When du - ty calls, you must o - bey! Oh,

L. 3 (Pap)
8 pet! When du - ty calls, you must o - bey! Oh,

Allegro

p

dolce

155

L. 1 (Q)
dar - ling cu - tie, from this day you're work - ing for the Queen! With—

L. 2 (Pam)
dar - ling cu - tie, from this day you're work - ing for the Queen!

L. 3 (Pap)
8 dar - ling cu - tie, from this day you're work - ing for the Queen!

f *p*

159

L. 1 (Q)
us we serve

L. 2 (Pam)
p With us we

L. 3 (Pap)
8 *p* With us we

3 3 3

162

L. 1 (Q)

the Queen. Join us and

L. 2 (Pam)

serve the Queen. Join us and

L. 3 (Pap)

8 serve the Queen. Join us and

165

L. 1 (Q)

serve the Queen! Join us and serve the Queen! And

L. 2 (Pam)

serve the Queen! Join us and serve the Queen! And

L. 3 (Pap)

8 serve the Queen! Join us and serve the Queen! Join us and

169

L. 1 (Q)
serve the Queen! Join us and serve the Queen! Join

L. 2 (Pam)
serve the Queen! Join us and serve the Queen! Join

L. 3 (Pap)
8 serve the Queen! Join us and serve the Queen! Join

8

p

3

173

L. 1 (Q)
us and serve the Queen! Join us and serve the Queen! Join

L. 2 (Pam)
us and serve the Queen! Join us and serve the Queen! Join

L. 3 (Pap)
8 us and serve the Queen! Join us and serve the Queen! Join

8

f

3

177

L. 1 (Q)
us and serve the Queen!

L. 2 (Pam)
us and serve the Queen!

L. 3 (Pap)
8 us and serve the Queen!

180

p *f*

Tamino: Where am I? The dragon! ... has disappeared. And where's that beautiful girl in the flying tube? I felt as if we shared a moment-brief, but somehow ...delightful! Yes! And...thrilling! Yes! Will I ever see her again? (deflated) No. The universe is just too darn big. (sees Papageno) Whoa! here comes somebody else...and he looks...um, quite eccentric. I'm hiding, shhhh!

Andante

Piano introduction in 2/4 time, key of D major. The right hand features a melodic line with eighth-note runs and a final triplet. The left hand provides a simple harmonic accompaniment. Dynamics range from *p* to *f*. An *8va* marking is present above the first two measures.

Papageno

P.

1. I am a bird-catch-er bold and free who jour-neys ex-tra-
 2. I zoom a-round on an as-ter-oid! In truth there is no

Vocal melody in bass clef, 2/4 time. Piano accompaniment in treble and bass clefs. Dynamics include *p*.

8 *p cresc.*

t'res-trial-ly to gath-er crea-tures far and wide; the
 fast-er boid!* My feath-ered friends are both large and small. They

Vocal melody in bass clef, 2/4 time. Piano accompaniment in treble and bass clefs. Dynamics include *p cresc.*

11 *f* *p*

Queen's col-lec-tion is my pride! I
 come when-e'er they hear this call. (duck call) From-

Vocal melody in bass clef, 2/4 time. Piano accompaniment in treble and bass clefs. Dynamics include *f* and *p*.

*Boid = "Bird" pronounced to rhyme with "asteroid."

15

P. fly through - out the un - i - verse a lone, for bet - ter
dawn to dusk I'm in a whirl! What if I chanced to

18

P. or for worse.
catch a girl?

One day my trav - els will
We'd be so hap - py

22

P. make me glad, when I find a las - sie to join this lad!
day and night! I know our fu - ture would be bright!

25

(8va) f

Papageno: Now, what kind of bird do I have here?

Tamino: I'm not a bird. I'm a man. And you are a...?

Papageno: Papageno!

Tamino: Hmm. O.K. Did you just slay the dragon that was chasing me?

Papageno: Dragon?! Yeah, that's right-I slew the dragon.

Tamino: Thank you for my life, Papageno.

Papageno: Aww, it was nothin'. Um, have you seen that 3-headed blob? (Tamino shakes head) Well, watch out... the dragon's bad enough, but nobody's safe when SHE's on the loose...and the boss (imitates Queen) Better keep on movin'-you are some kind of inter-galactic traveler, aren't you?

Tamino: Prince Tamino.

Papageno: Royalty, huh? Why, you'd be a perfect match for...

Ladies: (#1 Q) Ahem! (#2 Pam) Yoohoo! (Both) Papageno!

Papageno: Ladies, ladies, may I say you are looking especially lovely today? Here are some birds for her royal highness.

Ladies: (#1 Q) And here is a seal for your royal blabbermouth! (#2 Pam) You slew the dragon? Let this remind you NOT to lie anymore. Now shooo! (exit after Papageno)

Tamino: He left his net-wait, Papageno! Uh oh, looks like he's in trouble. Do you think that was the 3-headed blob? Yeow. But who's Papageno's boss? (imitates Queen) Oh well, this planet is full of surprises. Hey, wait a minute... if Papageno didn't rescue me, who did?

Ladies: (Both Q & Pap) We rescued you, Prince.

Tamino: My eternal gratitude! Tamino of the Interstellar Peace Force, at your service!

Ladies: (#1 Q) At our service? How convenient! (#2 Pap) We have an urgent task for you. You must find our dear Princess Pamina. (Both) She is far from home...

(Pamina appears, underscore begins)

Tamino: The power field! It is she! How beautiful and sad she is...

Larghetto **Tamino**

Tamino

8 This im - age glows with beau - ty

p

4

T. rare, a love - li - ness be - yond com - pare! A feel - ing, a

sfp

8

T. feel - ing new and won - der - ful! My heart _____ is full, my spir - it _____

sfp sf fp

12

T. free! My heart _____ is _____ full, my spir - it _____ free!

The musical score is for a piece titled 'Larghetto' by 'Tamino'. It consists of four systems of music, each with a vocal line (T.) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Larghetto'. The score includes lyrics and dynamic markings. The first system (measures 8-11) shows the vocal line starting with 'This image glows with beauty' and the piano accompaniment with a piano (*p*) dynamic. The second system (measures 12-15) continues the vocal line with 'rare, a love-li-ness beyond compare! A feeling, a' and the piano accompaniment with a *sfp* dynamic. The third system (measures 16-19) continues the vocal line with 'feeling new and wonderful! My heart _____ is full, my spirit _____' and the piano accompaniment with *sfp*, *sf*, and *fp* dynamics. The fourth system (measures 20-23) concludes the vocal line with 'free! My heart _____ is _____ full, my spirit _____ free!' and the piano accompaniment with a *sfp* dynamic.

16

T. *p* Now in my heart I have en -

cresc. *f* *p* *cresc.*

19

T. shrined her. O, let me search un - til I find her.

f *p* *cresc.* *f* *p*

22

T. *p* I'd whis - per, whis - per soft and

p

25

T. near! What would I say? Mere words might

cresc. *p*

28
T. 8 *p*
fail— when I be - hold— her. My arms with long - ing— would— en - fold— her, and

cresc. *f*

32
T. 8 *p*
ev - er - more would she be mine, and ev - er - more would she be—

p

36
T. 8
mine, and ev - er - more would she be mine, — ev - er - more — would — she — be —

sf

41
T. 8
mine, — ev - er - more — would — she — be — mine!

cresc. *f* *p*

Tamino: What happened? Where is she?

Ladies: (#1 Pam) The evil Sarastro kidnapped Pamina and took her to the Sun Planet. (#2 Pap) He wants to destroy us all!

Tamino: What can I do?

Ladies: (#1 Pam) Rescue the princess-she is in great danger. (#2 Pap) Steal Sarastro's Sun Crest-the symbol of his power. (Both) Bring them both back to the Queen, then SHE will be in complete control.

Tamino: The Queen?

Ladies: (Both) The Queen of the Night. (#1 Pam) She comes. (#2 Pap) She comes. (Both) She comes!

Allegro maestoso

pp

mf

ff

11 **Queen**
Recit:

Q. Be not a-fraid, my roy-al prince!

p cresc.

14

Q. I will not harm you, heed me now!

p *p* *cresc.*

17

Q. A nob - le such as you is stirred by

f

19

Q. beau - ty! Re - store us with Pa - mi - na, do your du - ty!

p

Allegro moderato

22

Q. You, you,

f *p* *mf*

25

Q. you shall res - cue the prin - cess brave - ly.

f

28

Q. You will be - come her sa - vior now! Yes,

f

31

Q. you will be - come her sa - vior now!

cresc. *f*

34

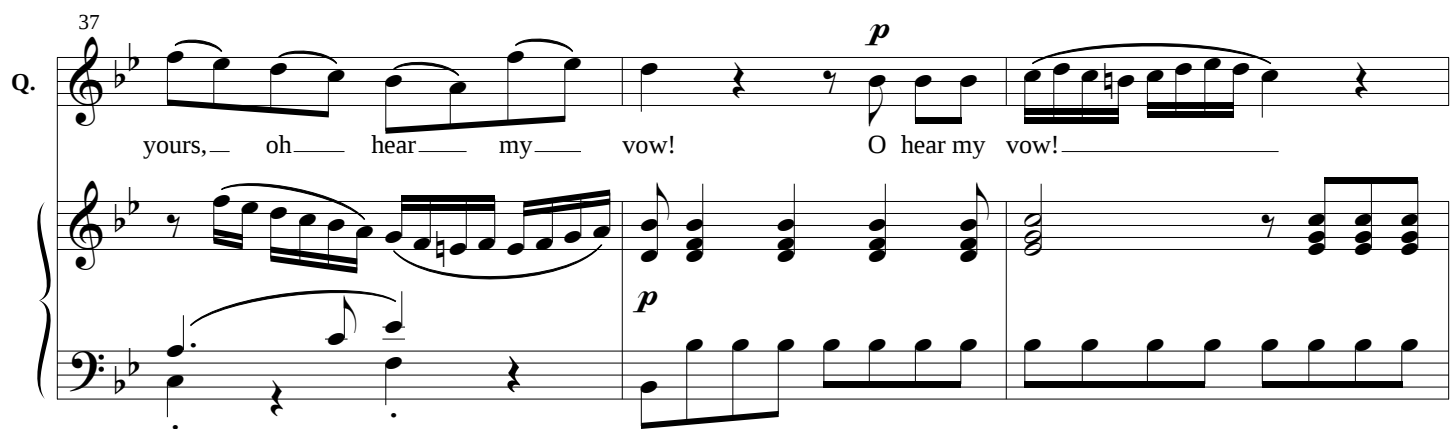
Q. And when you car - ry home our prin - cess, she shall be

p

37

Q. *p*

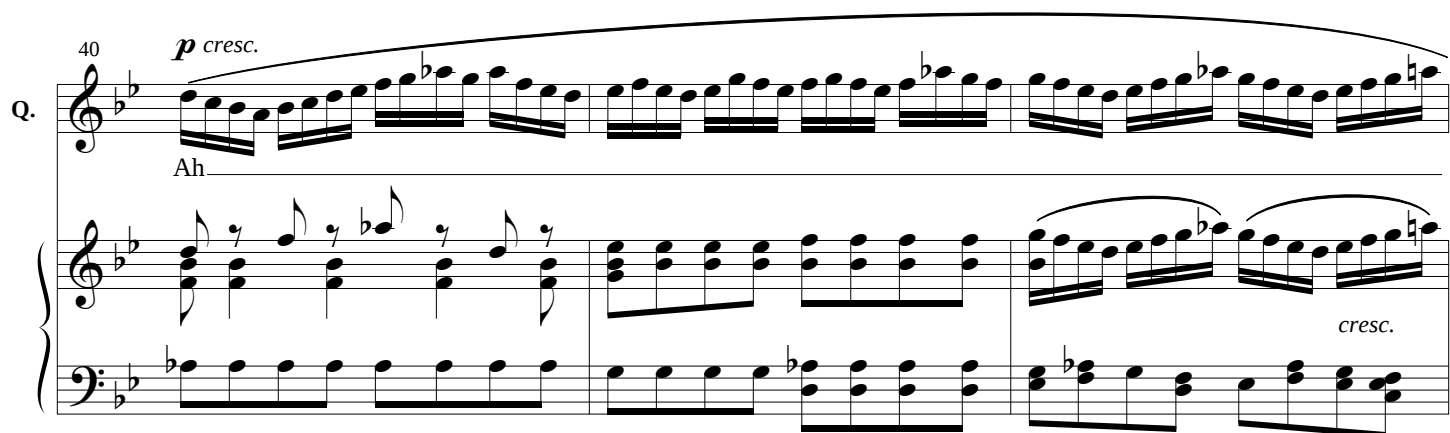
yours,— oh— hear— my— vow! O hear my vow!—



40 *p cresc.*

Ah

cresc.



43

Ah Ah ah ah ah ah Ah

f p



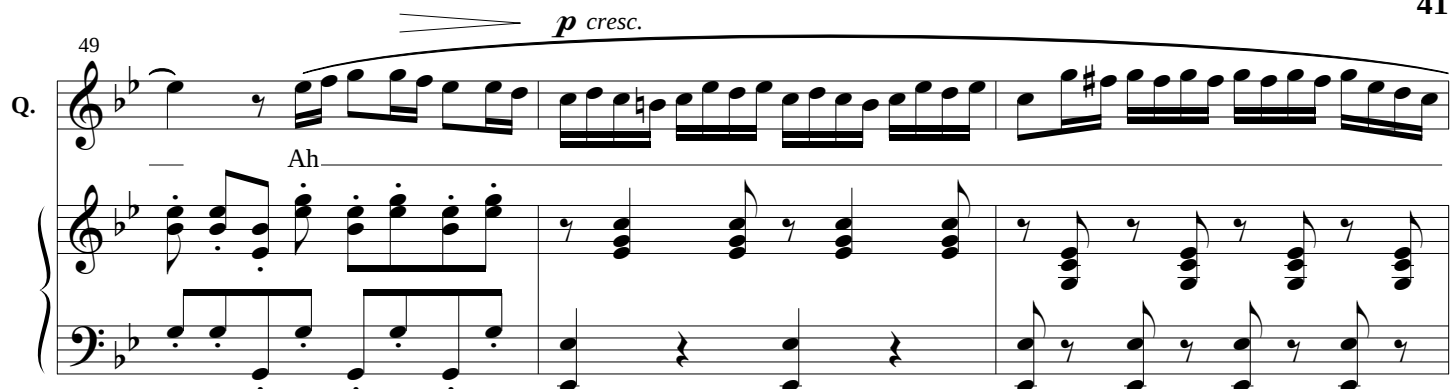
46

Ah ah ah ah ah Ah Ah



49 *p cresc.*

Q. Ah



52 *p cresc.*

Q. Hear my vow. Oh



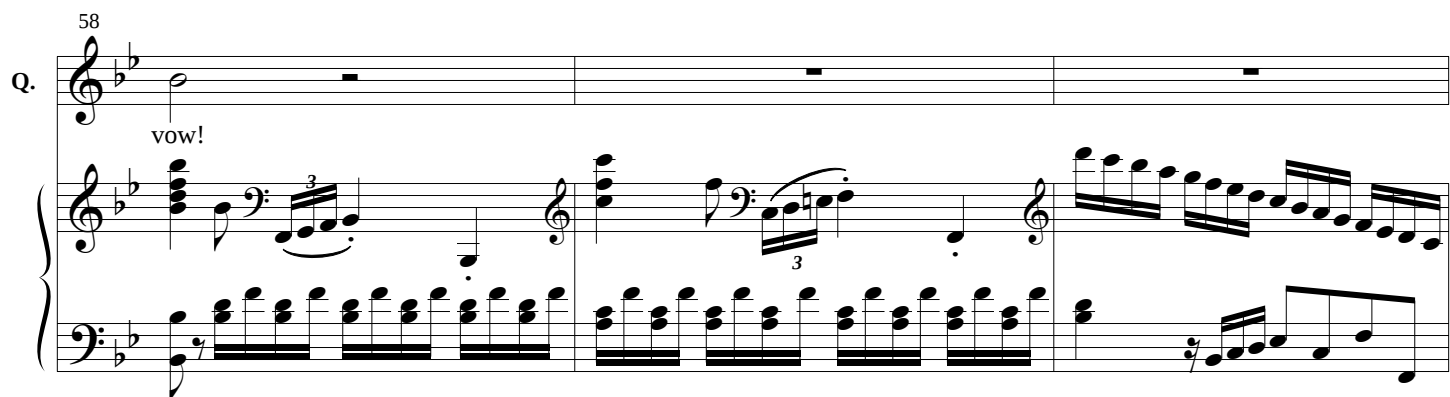
55

Q. hear my vow, O hear my



58

Q. vow!



61



Tamino: Is this really happening or am I dreaming? I wish the bird guy were here-maybe he could explain things to me.

Allegro **Papageno**

Papageno

Hm! hm! hm! hm!—hm! hm! hm! hm!—hm! hm! hm! hm!

f *p* *tr*

Tamino

T. 6

P. 8

Poor Pa - pa - ge - no, you were chat - ty, but now you

hm!—hm! hm!—hm! hm!

8

10

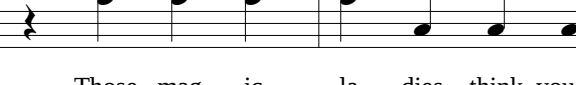
T. 8

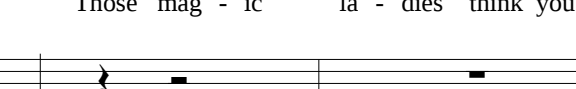
P. 8

have no words to say!

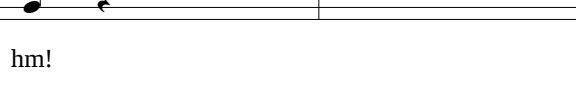
Hm! hm! hm! hm!—hm! hm! hm! hm!—hm! hm! hm!—hm!

15

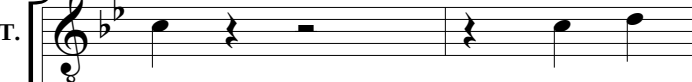
T. 

P. 

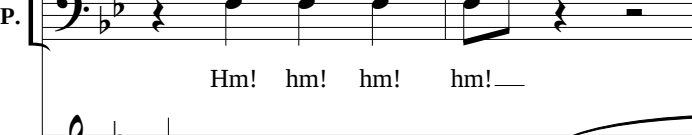
hm!



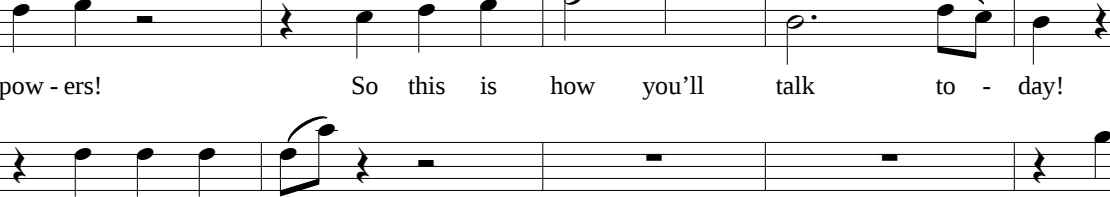
19

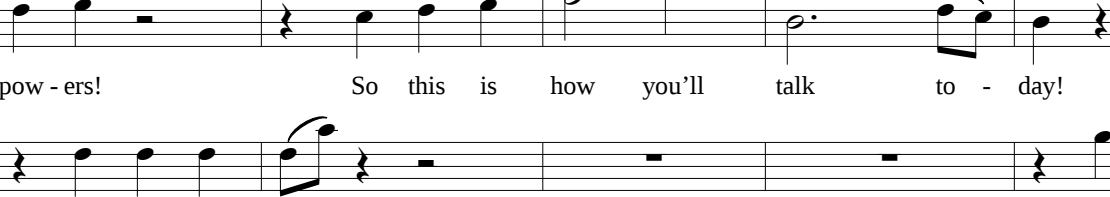
T. 
day! I can do noth - ing. I have no

P. 
Hm! hm! hm! hm!___ hm! hm! hm! hm!___



23

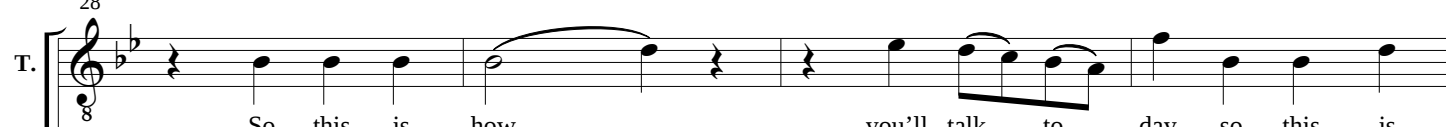
T. 

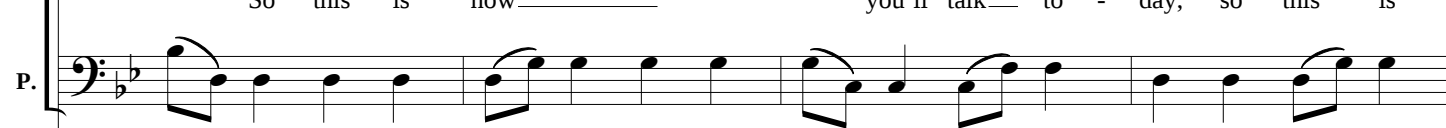
P. 

hm! hm! hm! hm!...

hm! hm! hm!

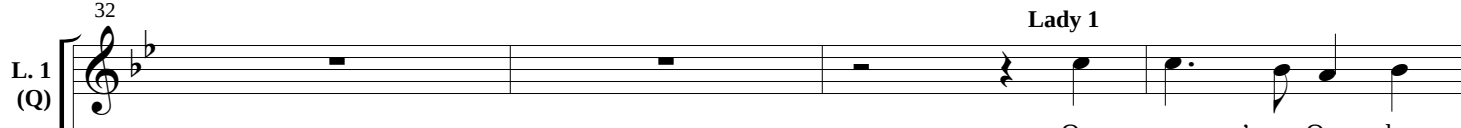
28

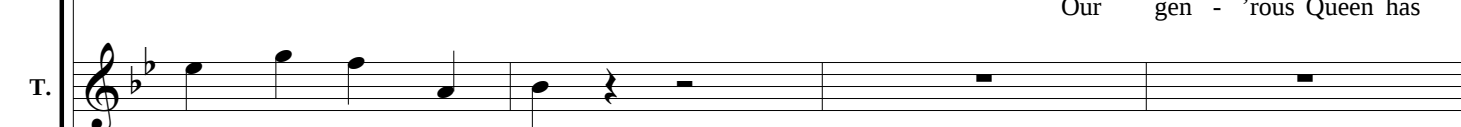
T.  So this is how you'll talk to - day, so this is

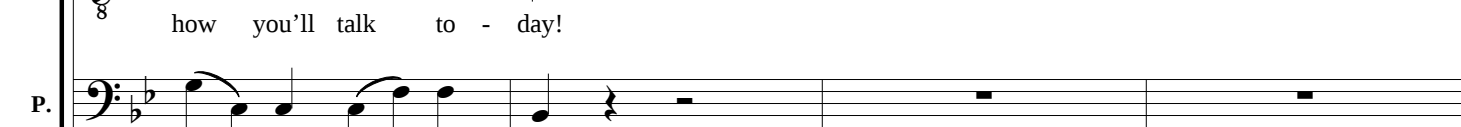
P.  hm! hm! hm! hm! hm! hm! hm! hm! hm! hm! hm! hm!



32

L. 1 (Q)  Lady 1 Our gen - 'rous Queen has

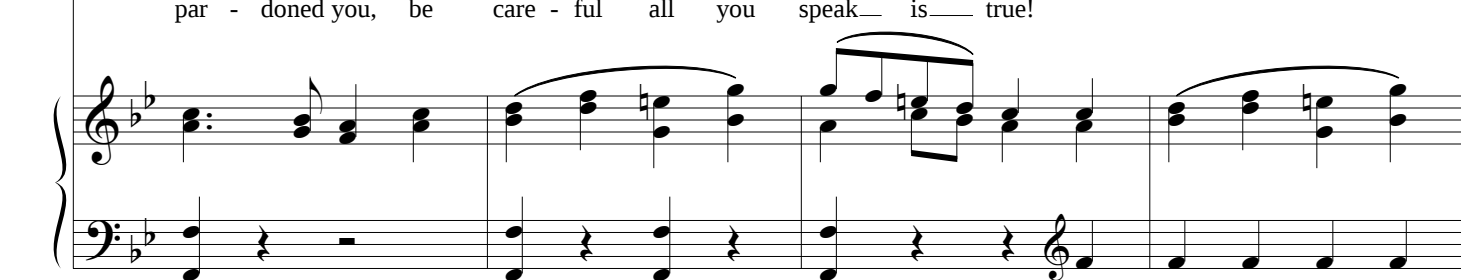
T.  how you'll talk to - day!

P.  hm! hm! hm! hm! hm!



36

L. 1 (Q)  par - doned you, be care - ful all you speak is true!



40

L. 2
(Pam)

Lady 2

No lies now, or the

P.

Now Pa - pa - ge - no's free to chat - ter!

44

L. 1
(Q)

L. 2
(Pam)

T.

P.

Queen gets mad - der!

You've learned your les - son

You've learned your les - son

You've learned your les - son

My ly - ing days are gone for good.

48

L. 1 (Q) *p* as you should. You've learned your les - son, learned it

L. 2 (Pam) *p* as you should. You've learned your les - son, learned it

T. *p* as you should. You've learned your les - son, learned it

P. I've learned my les - son as I should! I've learned it

cresc.

52

L. 1 (Q) *p sotto voce* as you should! What if the lips

L. 2 (Pam) *p sotto voce* as you should! What if the lips

T. *p sotto voce* as you should! What if the lips

P. *p sotto voce* as I should! What if the lips

f *p*

56

L. 1 (Q) of ev'-ry li - ar by mag-ic spell were sealed up

L. 2 (Pam) of ev'-ry li - ar by mag-ic spell were sealed up

T. 8 of ev'-ry li - ar by mag-ic spell were sealed up

P. of ev'-ry li - ar by mag-ic spell were sealed up

61

L. 1 (Q) tight? *f* In - stead of sink - ing in the mi - re

L. 2 (Pam) tight? *f* In - stead of sink - ing in the mi - re

T. 8 tight? *f* In - stead of sink - ing in the mi - re

P. tight? *f* In - stead of sink - ing in the mi - re

sf *f* *p*

65

L. 1 (Q) *p* *f*
we all could rise and reach new height! In -

L. 2 (Pam) *p* *f*
we all could rise and reach new height! In -

T. *p* *f*
we all could rise and reach new height! In -

P. *p* *f*
we all could rise and reach new height! In -

70

L. 1 (Q)
stead of sink - ing in the mi - re

L. 2 (Pam)
stead of sink - ing in the mi - re

T.
stead of sink - ing in the mi - re

P.
stead of sink - ing in the mi - re

74 *p*

L. 1 (Q) we all could rise and reach new height!

L. 2 (Pam) we all could rise and reach new height!

T. 8 we all could rise and reach new height!

P. we all could rise and reach new height!

79 *Lady 1*

L. 1 (Q) Oh Prince, take this, a gift for—

84

L. 1 (Q) you, — a pres - ent from the Queen of — Night!

89

L. 1 (Q)

This mag - ic — flute will guard — thee from dan - gers,

93

L. 1 (Q)

No harm can — come from e - vil — stran - gers! With new - found

L. 2 (Pam)

With new - found

97

L. 1 (Q)

skill and — su - per pow - er, you play sweet mu - sic — by the hour! — You

L. 2 (Pam)

skill and su - per pow - er, you play sweet mu - sic by the hour! — You

102

L. 1 (Q) move to tears the hard - est heart,

L. 2 (Pam) move to tears the hard - est heart,

p *f*

106

L. 1 (Q) in - still a peace that ne'er will part!

L. 2 (Pam) in - still a peace that ne'er will part!

p

110

L. 1 (Q) Oh, A flute so mar - vel-ous

L. 2 (Pam) Oh, A flute so mar - vel-ous

T. Oh, A flute so mar - vel-ous

P. Oh, A flute so mar - vel-ous

pp

114

L. 1 (Q) is worth far more than gold a - lone! When— you play,

L. 2 (Pam) is worth far more than gold a - lone! When you play, when— you

T. 8 is worth far more than gold a - lone! When you play, —

P. is worth far more than gold a - lone! When you

119

L. 1 (Q) who - ev - er hears is filled with har - mo - ny their —

L. 2 (Pam) play, who - ev - er hears, who - ev - er hears, filled with har - mo - ny their

T. 8 — who - ev - er hears, — filled with har - mo - ny their

P. play, who - ev - er hears, filled with har - mo - ny their

124

L. 1 (Q) *p* *f*
own, with har - mo - ny their own,

L. 2 (Pam) *p* *f*
own, with har - mo - ny their own,

T. *p* *f*
own, with har - mo - ny their own,

P. *p* *f*
own, with har - mo - ny their own,

f *p* *f*

Red. *

129

L. 1 (Q) *p*
with har - mo - ny their own.

L. 2 (Pam) *p*
with har - mo - ny their own.

T. *p*
with har - mo - ny their own.

P. *p*
with har - mo - ny their own.

p *f*

134

L. 1 (Q)

L. 2 (Pam)

T.

P.

p

Now most love - ly, gra - cious la - dies, may I

138

L. 1 (Q)

L. 2 (Pam)

T.

P.

Not so fast you lit - tle bird man! Here's a

Not so fast you lit - tle bird man! Here's a

Not so fast you lit - tle bird man! Here's a

say fare - well to you?

142

L. 1 (Q)
roy - al job for you. You must find Sa - ra - stro's cas - tle, join the

L. 2 (Pam)
roy - al job for you. You must find Sa - ra - stro's cas - tle, join the

T.
roy - al job for you. You must find Sa - ra - stro's cas - tle, join me

P.

146

L. 1 (Q)
Prince with - out a has-sle!

L. 2 (Pam)
Prince with - out a has-sle!

T.
now with - out a has-sle!

P.

No! That's one job I won't do! La - dies dear, you gave your

151

P. word! Vi-cious dog - gies by the bunch, They pro - tect the place and

155 *p cresc.* I have heard Sa - ra - stro feeds 'em peo-ple, feeds 'em peo-ple, feeds 'em peo-ple! He would

cresc. *f* *p*

158

L. 1 (Q) The Prince pro - tects you from all harm, so serve him

L. 2 (Pam) The Prince pro - tects you from all harm, so serve him

T. I will pro - tect you from all harm, so serve me

P. serve me for their lunch!

cresc. *f* *fp*

162

L. 1 (Q) well, be his right arm.

L. 2 (Pam) well, be his right arm.

T. 8 well, be my right arm.

P. I hope you all will be for - giv - ing. There's

mf *p*

166

P. one thing I hold dear. I'd real - ly like to keep on

169

P. liv - ing, it's just death that I fear!

173

L. 1 (Q) Here, take this gift, it is for— thee!

L. 2 (Pam)

T.

P. Oh, oh! What-ev-er

177

L. 1 (Q) A set of lit - tle bells so love - ly!

L. 2 (Pam) A set of lit - tle bells so love - ly!

T. A set of lit - tle bells so love - ly!

P. can it be? And may I play them when I

181

L. 1 (Q) Of course you may, they're meant for you!

L. 2 (Pam) Of course you may, they're meant for you!

T. Of course you may, they're meant for you!

P.

want to?

184 *p sotto voce*

L. 1 (Q) Bells of sil - ver, flute of mag - ic.

L. 2 (Pam) *p sotto voce* Bells of sil - ver, flute of mag - ic.

T. *p sotto voce* Bells of sil - ver, flute of mag - ic.

P. *p sotto voce* Bells of sil - ver, flute of mag - ic.

p *mf* *p* *mf*

188

L. 1 (Q) *f* *p*
 Play — when - e'er — you need pro - tec - tion! Now good -

L. 2 (Pam) *f* *p*
 Play when - e'er you need pro - tec - tion! Now good -

T. *f* *p*
 Play when - e'er we need — pro - tec - tion! Now good -

P. *f* *p*
 Play when - e'er we need — pro - tec - tion! Now good -

p *sf*

193

L. 1 (Q) *f* *p* *sf* *p*
 bye, we'll meet a - gain. Fare ye well, — good -

L. 2 (Pam) *f* *p* *sf* *p*
 bye, we'll meet a - gain. Fare ye well, good -

T. *f* *p* *sf* *p*
 bye, we'll meet a - gain. Fare ye well, good -

P. *f* *p* *sf* *p*
 bye, we'll meet a - gain. Fare ye well, good -

sf *sf* *p*

198

L. 1 (Q) *p* *sf* *p*
bye til then. Fare ye well,— good - bye til

L. 2 (Pam) *p* *sf* *p*
bye til then. Fare ye well, good - bye til

T. *p* *sf* *p*
bye til then. Fare ye well, good - bye til

P. *p* *sf* *p*
bye til then. Fare ye well, good - bye til

203

L. 1 (Q)
then!

L. 2 (Pam)
then!

T.
then! But love - ly la - dies, tell us, pray,

P.
then! How shall we find our star - ry way?

208

T. 8 How shall we find our star - ry way, how shall we

P. 8 How shall we find our star - ry way, how shall we

212

T. 8 find our star - ry way? **Andante**

P. 8 find our star - ry way? **Andante**

p dolce

216

L. 1 (Q) *sotto voce* O play sweet mu - sic while you're fly - ing, the

L. 2 (Pam) *sotto voce* O play sweet mu - sic while you're fly - ing, the

T. 8 *sotto voce* We'll play sweet mu - sic while we're fly - ing, the

P. *sotto voce* We'll play sweet mu - sic while we're fly - ing, the

220

L. 1 (Q)
jour - ney's hard, but keep on try - ing! The plan - et's glow will

L. 2 (Pam)
jour - ney's hard, but keep on try - ing! The plan - et's glow will

T.
jour - ney's hard, we'll keep on try - ing! The plan - et's glow will

P.
jour - ney's hard, we'll keep on try - ing! The plan - et's glow will

223

L. 1 (Q)
guide—your—way! Bring back the sun—crest,— win the day! *f* And now, good-bye! We'll

L. 2 (Pam)
guide—your—way! Bring back the sun crest, win the day! *f* And now, good-bye! We'll

T.
guide our way! Bring back the sun crest, win the day! *f* And now, good-bye! We'll

P.
guide our way! Bring back the sun crest, win the day! *f* And now, good-bye! We'll

227

L. 1 (Q) *p* meet a-gain! Fare-well, fare-well, good - bye til then! Good-bye — til — then!

L. 2 (Pam) *p* meet a-gain! Fare-well, fare-well, good - bye til then! Good-bye til then!

T. *p* meet a-gain! Fare-well, fare-well, good - bye til — then! Good-

P. *p* meet a-gain! Fare-well, fare-well, good - bye til then! Good-

f *p* *f* *p*

231

L. 1 (Q) Good-bye — til — then!

L. 2 (Pam) Good-bye til then!

T. *8* bye — til — then! Good - bye — til — then!

P. bye til then! Good - bye til then!

Entr'acte - Scene Change

65

Adagio

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time. It consists of four systems of two staves each. The first system (measures 1-4) begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 5-7) continues with piano dynamics. The third system (measures 8-10) features a more active melody in the right hand. The fourth system (measures 11-14) concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-4: *f* (right hand), *p* (left hand)

Measures 5-7: *p*

Measures 8-10: *p*

Measures 11-14: *rit.*

Act Two

Andante **Chorus**

Chorus

8va O wel-come to our

p

6

Ch. plan - et, a sun - ny, cheer - ful land. *8va* Sa - ra - stro gives you

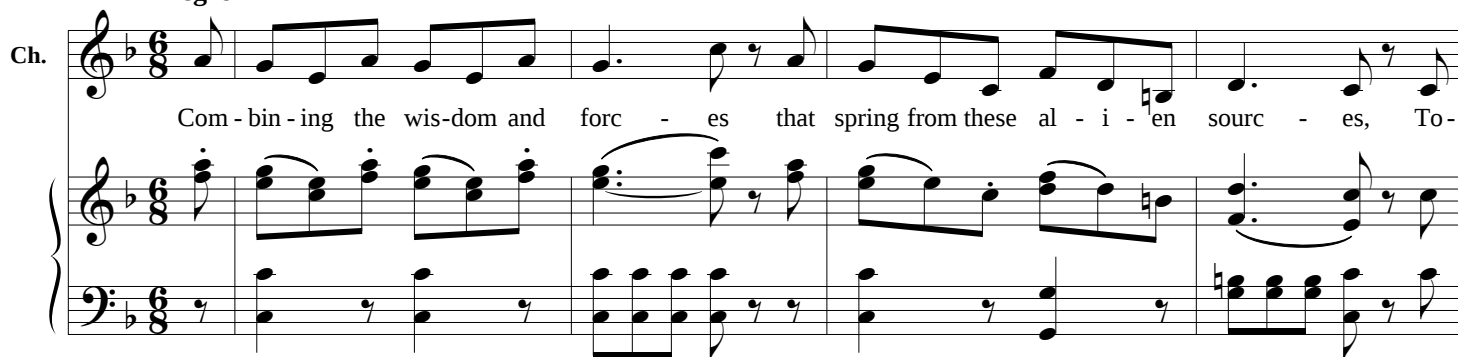
10

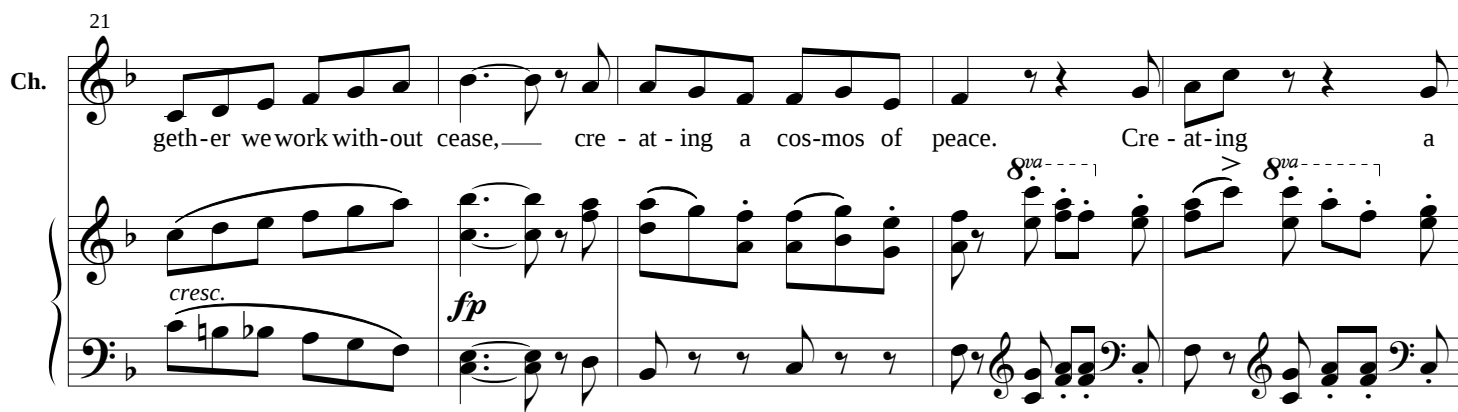
Ch. greet - ing, the coun - cil shakes your hand. *8va* The

13

Ch. coun - cil shakes your hand, *8va* The coun - cil shakes your hand!

Allegro

Ch. 

21 Ch. 

26 Ch. 

31 Ch. 

Sarastro: A) There is a great disturbance within the power field.
B) The Queen's lies have upset the balance of the galaxy.
C) But good CAN come from bad-Princess Pamina has joined us!

Chorus: (alien shrieks and whoops)

Sarastro: A) The time for cheering will come later.
B) Another flight pattern has appeared on the horizon.
C) Let us retreat for now. (exit)

Papageno: ARRGH!!

Tamino: shhhhhh

Papageno: aargh.

Tamino: What is it?

Papageno: I'm tired, I'm hungry, I'm scared and the Flying Tube burned my (looks at his tail)...feathers.

Tamino: Well, pull yourself together. We must find Pamina! Let's split up. You go that way, I'll start here. But be careful, Papageno, something doesn't feel right about this mission.

(Papageno exits)

Recit:

Tamino

Plan - et of light, what are you hid - ing? Is there a source of e - vil

(no roll)

Andante

L. 1 (Q) *Lady 1 (backstage)*

L. 2 (Pam) *Lady 2 (backstage)*

T.

P. *Papageno (backstage)*

Andante

No, no, sol-dier, there is none.

No, no, sol-dier, there is none.

bid-ing? No,

No, no, sol-dier, there is none.

Recit:

No,

T.

no, no, they say there is none. In-vis-i-ble voic-es, tell me now, is my Pa-mi-na a -

fp

9 (backstage)

L. 1 (Q) Pa-mi - na, Pa-mi - na is a-live!

L. 2 (Pam) (backstage) Pa-mi - na, Pa-mi - na is a-live!

T. live? *Recit:* A - live? A - live? I

P. (backstage) Pa-mi - na, Pa-mi - na is a-live!

13

T. thank you for that news! Now if you mean those words sin - cere - ly, pre -

15

T. sent your - selves, so I see clear - ly. The Queen has fright - ened me with

17
8 T. tales of woe— But the truth, truth, is it so? Tamino plays:

20 ...trails off...

Tamino: It IS magic! Are you King Sarastro?

Sarastro: Yes, Prince Tamino.

Tamino: And is this the alien Council of Wisdom?

Council: Yes, Prince Tamino. Welcome to the Sun Planet.

Tamino: (aside) They don't seem bad or dangerous. Hmmm, let's see if their politeness continues when I state my mission. By the power vested in me by the Interstellar Peace Force, I request that you hand over that Sun Crest and release Pamina so I can bring them back to the Queen of the Night on the Moon Planet.

Allegro

sempre pp

5 *8va*

10 Chorus

Ch. Stop and lis - ten — while we — tell you what you have mis - un - der -

14

Ch. stood! King Sa - ra - stro — leads the — fight 'gainst e - vil,

18

Ch. He is real - ly good, can't you see that he is good?

8va

22

Ch.

(8^{va})

But the

26

Ch.

Queen, now she's a bad one, fol - lowed

mf *p*

30

Ch.

by her la - dies three, fol - lowed by her la - dies

mf *p*

34

Ch.

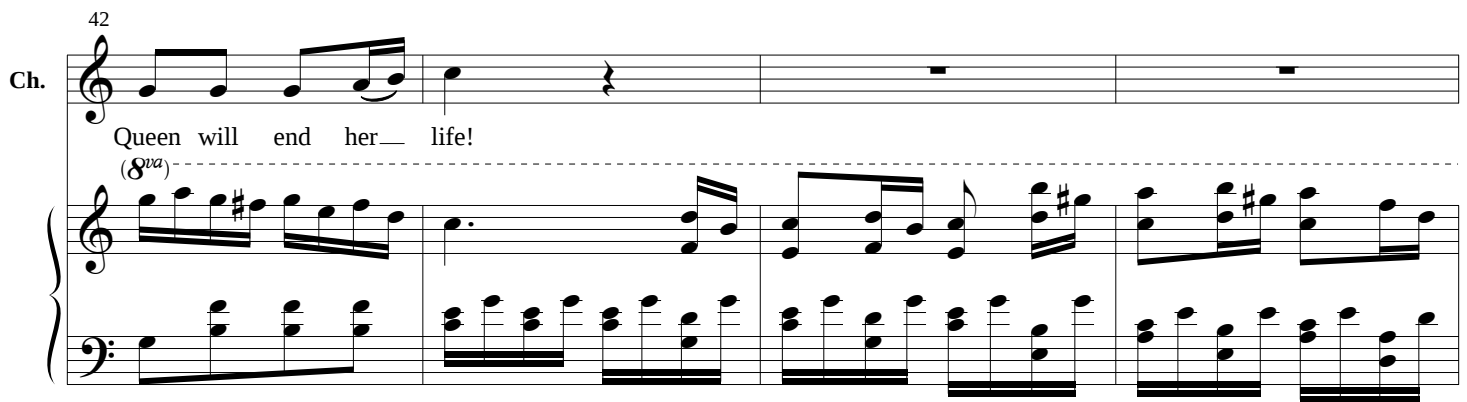
three! Find your friend and save Pa - mi - na or the

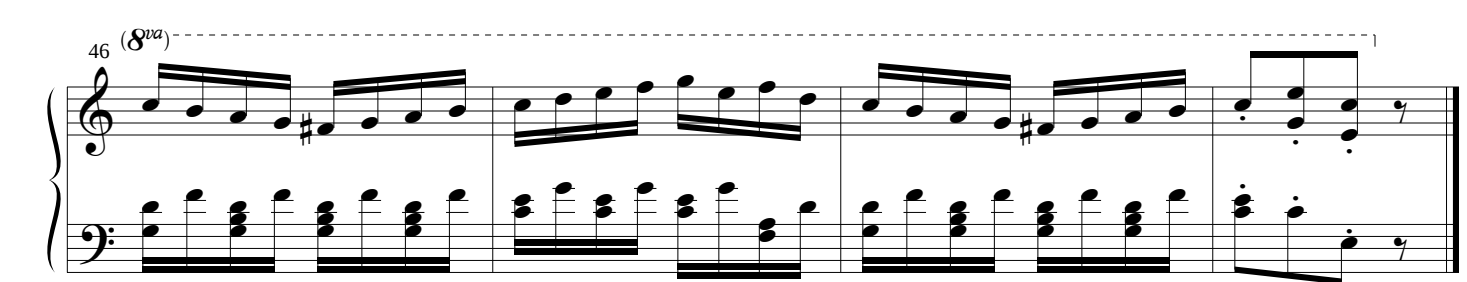
8^{va}

38

Ch. 

42

Ch. 

46 (8va) 

Tamino: There's not a moment to lose. Thank you, friends. I'm off to find Papageno. Together we'll rescue the princess! (exits)

Pamina: HIIIIJA! All clear.

Papageno: I've been so relaxed since you told me Sarastro's a good guy-3-headed but nice! Mmmm, this is my kind of planet: warm sun, cheerful birds, a beautiful girl to protect me... Oh, that reminds me, could you put some lotion on my nose?

Pamina: Papageno, there is greater danger than sunburn. I sense a disturbance in the power field... Perhaps it's the Queen and her Ladies!

Papageno: Relax, Princess, Tamino will find us soon. He's anxious to meet you...no, he's longing to meet you.

Pamina: Could he have been the one I saw when I was leaving the Moon Planet? Oh, I have no time for these emotions; there is the threat of war! But, I could use a good soldier at my side.

Papageno: (music begins) Well, I'm sure he'd be happy to be your comrade...

Andantino

Pamina

Papageno

When loy - al friends — en - coun - ter

p

dolce

4

Pm.

P.

trou-ble, they share — the prob - lem and — its woes.

In sym - pa - thy — their pleas - ures

8

Pm.

P.

p

The high - est aim of all — must

p

dou-ble, the joy of un - der - stand - ing grows. The high - est aim of all must

p

12 *pp* *f*

Pm. be: To live in peace and har - mo - ny, to live in peace and har - mo -

P. be: To live in peace and har - mo - ny, to live in peace and har - mo -

pp *mf*

16

Pm. ny. Live in peace, and har - mo -

P. ny. Live in peace, and har - mo -

mf dolce *p* *mf* *p*

20 *sotto voce* *f* *p*

Pm. ny, live in peace and har - mo - ny. High - est aim of all must

P. ny, live in peace and har - mo - ny. High - est aim of all must

f *p*

24

Pm. *be,* *3* in har - mo - ny, *3*

P. *be,* in har - mo - ny,

fp

27

Pm. — live in har - mo - ny!

P. — live in har - mo - ny!

cresc. *f* *p*

Pamina: Let's go quickly-there's another flight pattern on the horizon. It could be...

Papageno: You-know-who?

Both: The Queen!

Andante

Pamina
Hast - y foot - steps, fast and light, Let us flee from - dan - ger and

Papageno
Hast - y foot - steps, fast and light, Let us flee from - dan - ger and

Andante

4
Pm. fright! If we find Ta - mi - no near, then all to-geth-er, all to-geth-er ban-ish

P. fright! If we find Ta - mi - no near, then all to-geth-er, all to-geth-er ban-ish

8
Pm. fear. If we find Ta - mi - no near, then, with good

P. fear. If we find Ta - mi - no near, then, with good

p *sf* *p* *sf* *p*

11 **Queen**

Q. What's your hur-ry, what's your hur-ry, what's your

Pm. care we all must hur-ry. Let us scur-ry, let us scur-ry, let us scur-ry.

P. care we all must hur-ry. Let us scur-ry, let us scur-ry, let us scur-ry.

cresc.

14 **Allegro**

Q. hur-ry? Halt! Now I have caught you both!

f

18

Q. *p* Dash-ing off to find your sav - ior *p* That is im-po-lite be - hav-ior, such be - hav-ior, such be -

sfp *f* *sfp* *cresc.*

22 *p*

Q. hav - ior! Pa-pa - ge - no, what a fool - er, but you can't de-ceive your

f *sf* *f* *p*

26

Q. rul - er! I have foiled your plot at last!

Pm. *Pamina*

P. *Papageno*

Now our dream for peace is

f *p*

30

Q. Yes, your dream for peace is past!

Pm. past!

P. T. *Tamino* *p*

past! Take a chance, make her

f *p*

Papageno

34
T. P. 8 dance. You can calm her with a tune! Come, you lit - tle sil - ver bells, let us

39
P. hear your cheer - ful ring - ing. It will set her spir - it sing - ing!

(Queen begins goofy dance)

43 (8^{va})

Tamino and Chorus

48
T. Ch. (8^{va}) That mu - sic so

52

T. Ch. love - ly, it — touch - es my soul! La la la la la

(8^{va})

56

T. Ch. la la la la la la la! Our — fu - ture to -

(8^{va})

60

T. Ch. geth - er in peace what a goal! La la la la la

(8^{va})

64

T. Ch. la la la la la la la!

(8^{va})

(Queen finishes dancing, then staggers around in daze)

Tamino: I'll contact the Peace Force.

Pamina: Yes, now we can create our interplanetary covenant with Sarastro!

Papageno: (to Sarastro) So, what's it like to have 3 heads...for example: sneezing? (all exit)

Queen: Why do I feel so odd? Those bells are from the Moon Planet...is my own magic being used against me? Was I actually dancing? Oh! (going into audience) And was it just fabulous? Silence!! What are you anyway - strange, talking birds? Oh, never mind! But, speaking of strange...(music begins)...Where are my 3 Ladies? Lost in space, no doubt. I'll just have to go it alone!

Allegro

Queen

Time to at - tack now, qui - et, qui - et! I've got a

L. 1 (Pam)

L. 2 (Pap)

se - cret plan for war! I will suc - ceed and be tri - um - phant be-cause to -

Lady 1

You will suc - ceed and be tri - um - phant be-cause to -

Lady 2

You will suc - ceed and be tri - um - phant be-cause to -

13

Q. *geth - er we make four!*

L. 1 (Pam) *geth - er we make four!*

L. 2 (Pap) *geth - er we make four!*

p *mfp* *tr*

17

Q. *The reign of*

L. 1 (Pam) *The reign of*

L. 2 (Pap) *Let's turn the tide, it's now or nev - er!*

mfp *mfp* *p* *tr*

21

Q. dark - ness rules for - ev - er, the reign of dark - ness rules for -

L. 1 (Pam) dark, the reign of dark-ness rules for - ev - er, the reign of dark-ness rules for -

L. 2 (Pap) 8 The reign of dark-ness rules for - ev - er, the reign of dark, the reign of dark-ness rules for -

24

Q. *p* ev - er, We are em - pow - ered by the sword. Sa - ra - stro

L. 1 (Pam) *p* ev - er, We are em - pow - ered by the sword. Sa - ra - stro

L. 2 (Pap) *p* 8 ev - er, We are em - pow - ered by the sword. Sa - ra - stro

27

Q. *pp*
must re - sign as lord! I am the fear - some Queen of

L. 1 (Pam) *pp*
must re - sign as lord! Thou, great and fear - some Queen of

L. 2 (Pap) *pp*
must re - sign as lord! Thou, great and fear - some Queen of

pp

31

Q. *mf*
Night. I am the fear - some Queen of

L. 1 (Pam) *mf*
Night. Thou, great and fear - some Queen of

L. 2 (Pap) *mf*
Night. Thou, great and fear - some Queen of

mf

tr

35

Q. Night. Ex - tin - guish hope and *fp*

L. 1 (Pam) Night. Ex - tin - guish hope and *fp*

L. 2 (Pap) Night. Ex - tin - guish hope and *fp*

8

mf *tr* *fp*

39

Q. con - quer by might!

L. 1 (Pam) con - quer by might!

L. 2 (Pap) con - quer by might!

8

f

42 **Tutti, unis.**

Q. L. 1 L. 2

Sa - ra - stro, sur - ren - der, re - lin - quish your

45

Q. L. 1 L. 2

crest! Give up thoughts of peace that have burned in your

48

Q. L. 1 L. 2

breast!

p *f* *p*

52 **Largamente** *molto rit.*

f p *f p* *f p* *ff*

Andante

p

Tamino

4
T. 8

What — pow'r lies — in — these — mag - ic — tones, sweet — tones — so —

8
T. 8

gen - tle! Mag - ic flute — of — peace — we — cher - ish, All —

11
T. 8

e - vil plans of war — must — per - ish!

molto rit.

Andante

Pamina
 Ta - mi - no mine, you've won the day!

Tamino
 Pa -

P.
p

5
 Pm.
 T.
 mi - na mine, join me, I pray! We hon - or -

p cresc.
p cresc.
p cresc.

10
 Q.
 Pm.
 T.
 P.
 We hon - or na - ture's gen - 'rous trust by liv - ing
 hon - or na - ture's gen - 'rous trust by liv - ing
p cresc.
p cresc.
 na - ture's gen - 'rous trust by liv - ing
 We hon - or na - ture's gen - 'rous trust by liv - ing

15

Q. lives both right and just,

Pm. lives both right and just,

T. lives both right and just,

P. lives both right and just,

mf

18

Q. *p* right and just, right and just.

Pm. *p* right and just, right and just.

T. *p* right and just, right and just.

P. *p* right and just, right and just.

p *mf* *p*

Detailed description: This is a musical score for a Queen solo and an ensemble. It consists of two systems of staves. The first system covers measures 15-17, and the second system covers measures 18-20. The solo part (Q.) is in treble clef, and the ensemble parts (Pm., T., P.) are in their respective clefs. The piano accompaniment is in grand staff. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature. The lyrics are: 'lives both right and just,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*). The piano part features a melodic line in the right hand and a harmonic line in the left hand. The ensemble parts provide vocal harmony for the soloist.

Queen: Sarastro, Council members, my eyes have been opened. I see now that peace requires more courage than war. Let our planets re-unite!

(Aliens cheer and dance while piano plays intro into finale.)

Allegro

Q.

Pm.

T.

P.

28 *p* *f*

Q.
With con - flict be - hind us, the stars up a - bove, be -

Pm.
With con - flict be - hind us, the stars up a - bove, be -

T.
With con - flict be - hind us, the stars up a - bove, be -

P.
With con - flict be - hind us, the stars up a - bove, be -

34

Q. *p* hold a bright fu - ture of kin - ship and love! With *p*

Pm. *p* hold a bright fu - ture of kin - ship and love! With *p*

T. *p* hold a bright fu - ture of kin - ship and love! With *p*

P. *p* hold a bright fu - ture of kin - ship and love! With

40

Q. con - flict be - hind us, With

Pm. con - flict be - hind us, With

T. *8* con - flict be - hind us, With

P. con - flict be - hind us, With

44

Q. *cresc.*
con - flict be - hind us, the stars up a - bove, the stars up a -

Pm. *cresc.*
con - flict be - hind us, the stars up a - bove, the stars up a -

T. *cresc.*
con - flict be - hind us, the stars up a - bove, the stars up a -

P. *cresc.*
con - flict be - hind us, the stars up a - bove, the stars up a -

49

Q. *f* *p*
bove, Be - hold a bright fu -

Pm. *f* *p*
bove, Be - hold a bright fu - ture

T. *f* *p*
bove, Be - hold a bright

P. *f* *p*
bove, Be - hold a bright

56

Q. *ture of kin - ship and love! be - hold a bright*

Pm. *of kin - ship and love! Be - hold a bright*

T. *fu - ture of kin - ship and love! Be - hold a*

P. *fu - ture of kin - ship and love! Be - hold a*

63

Q. *fu - ture of kin - ship and love! With con - flict be -*

Pm. *fu - ture of kin - ship and love! With con - flict be -*

T. *bright fu - ture of kin - ship and love! With con - flict be -*

P. *bright fu - ture of kin - ship and love! With con - flict be -*

69

Q. hind us, the stars up a - bove, be - hold a bright fu - ture of kin - ship and

Pm. hind us, the stars up a - bove, be - hold a bright fu - ture of kin - ship and

T. hind us, the stars up a - bove, be - hold a bright fu - ture of kin - ship and

P. hind us, the stars up a - bove, be - hold a bright fu - ture of kin - ship and

75

Q. *p* love, of kin - ship and love,

Pm. *p* love, of kin - ship and love,

T. *p* love, of kin - ship and love,

P. *p* love, of kin - ship and love,

80

Q. of kin - ship and love!

Pm. of kin - ship and love!

T. of kin - ship and love!

P. of kin - ship and love!

p

85

90

Once upon a time, in a solar system light years away, there was a planet that suffered a disastrous quake and cracked in half - one fragment spun off into the cold shadow of a huge moon; the other settled near the bright warmth of the sun. The sun planet was ruled by the wise Sarastro and his Council of Wisdom, and the moon planet by the treacherous Queen of the Night. Our story begins as the Queen is planning to take over the sun planet and enslave its population by stealing Sarastro's symbol of power: the Sun Crest. She has sent for her 2nd-in-command, the noble soldier, Princess Pamina.

Adagio

Piano

Measures 1-15: Piano introduction. Dynamics include *ff*, *p*, *sf*, and *cresc.*. The tempo is **Adagio**. The piece concludes with **attacca subito**.

Queen

Q. Fly off, Pa - mi - na, start up - on your

Measures 16-19: Queen's vocal entry. Dynamics include *f* and *sf*. The tempo remains **Adagio**.

19

Q. *mis - sion! Go, steal the sun - crest!*

22

Q. *Go and se - cure a vic - to - ry for me!*

26

Q. *If you should fail, Sa - ra - stro's forc - es to con - quer, Sa -*

30

Q. *ra - stro's forc - es to con - quer, I ban - ish you to*

34

Q. live your life a - lone. Hear my de - cree: From this

38

Q. plan - et you must flee! Ah — ah ah ah ah ah ah ah

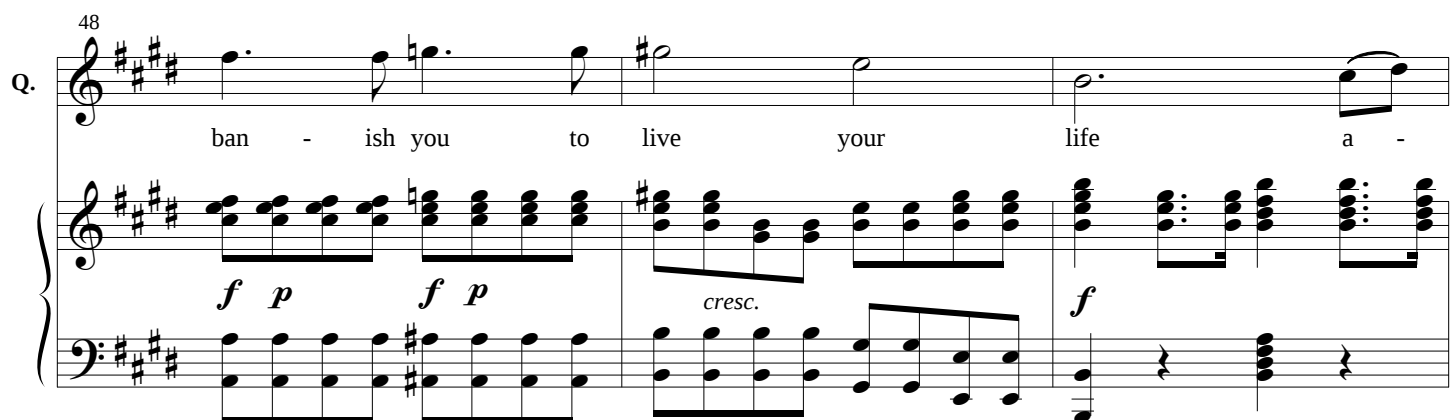
41

Q. ah Ah — ah ah ah ah ah ah ah Ah

44

Q. — ah I

48

Q. 

ban - ish you to live your life a -

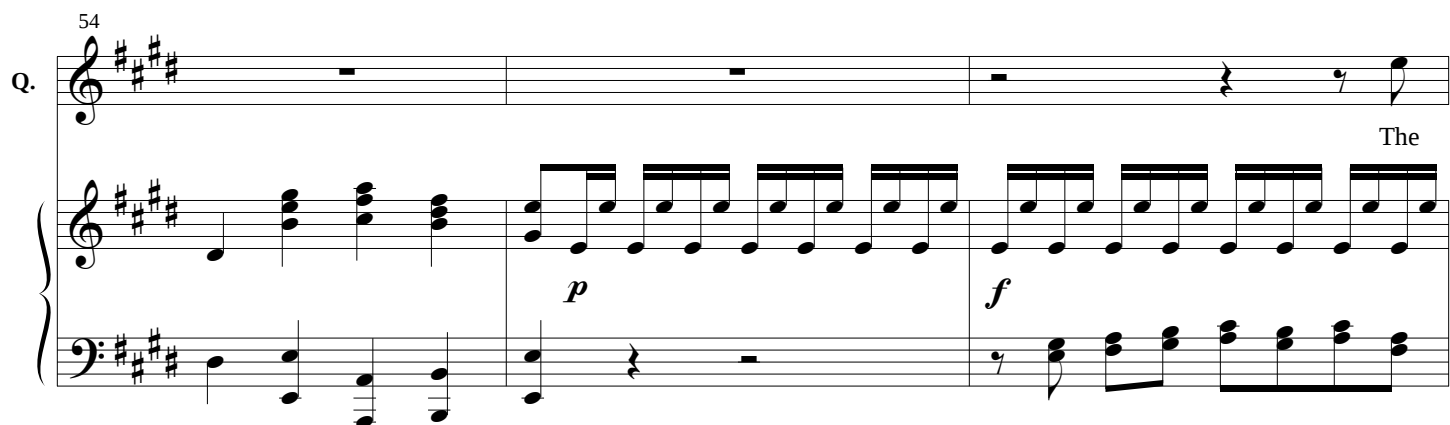
f p f p cresc. f

51

Q. 

lone!

54

Q. 

The

p f

57

Q. 

pow'r of light in - fer - nal! My realm of dark su -

p f p

60

Q. *f* per - nal! *p* Tri - umph will be *f* e - ter - nal! If you

63

Q. do as I com - mand! De -

66

Q. feat them! En - slave them! Steal the sun - crest! No go

69

Q. do as I com - mand! I com -

73

Q. *mand!*

3 3 3 3

76

Q. Ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah

79

Q. ah Ah ah

ah Ah ah

83

Q. ah ah ah ah ah I com - mand that you go

cresc.

ah ah ah ah ah I com - mand that you go

cresc.

86

Q. 

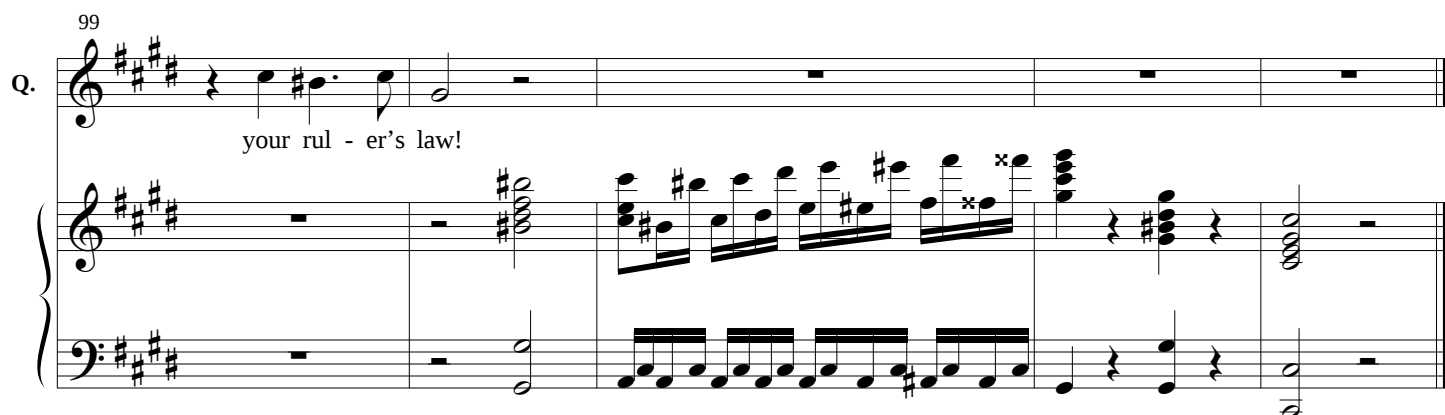
90

Q. 

95

Q. 

99

Q. 

Tamino: What happened? Where is she?

37

Ladies: The evil Sarastro kidnapped Pamina and took her to the Sun Planet. He wants to destroy us all!

Tamino: What can I do?

Ladies: Rescue the princess - she is in great danger. Steal Sarastro's Sun Crest - the symbol of his power.
Bring them both back to the Queen, then SHE will be in complete control.

Tamino: The Queen?

Ladies: The Queen of the Night. She comes, she comes, she comes!

The musical score is written for piano and voice. It begins with a piano introduction in A major, 4/4 time, marked *pp*. The piano part features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The introduction concludes with a series of chords in the right hand and a rising eighth-note scale in the left hand, marked *mf*. The Queen's entrance begins at measure 8, marked *ff*. She sings in a recitative style. The piano accompaniment consists of chords in the right hand and a rising eighth-note scale in the left hand, marked *p* and *cresc.*. The Queen's first line of dialogue is: "Be not a-fraid, my roy-al prince!". The piano accompaniment continues with chords in the right hand and a rising eighth-note scale in the left hand, marked *p* and *cresc.*. The Queen's second line of dialogue is: "I will not harm you, heed me now!". The piano accompaniment continues with chords in the right hand and a rising eighth-note scale in the left hand, marked *p* and *cresc.*.

Queen
Recit:

Q. Be not a-fraid, my roy-al prince!

Q. I will not harm you, heed me now!

17

Q.

A nob - le such as you is stirred by



19

Q.

beau - ty! Re - store — us with Pa - mi - na, do your du - ty!

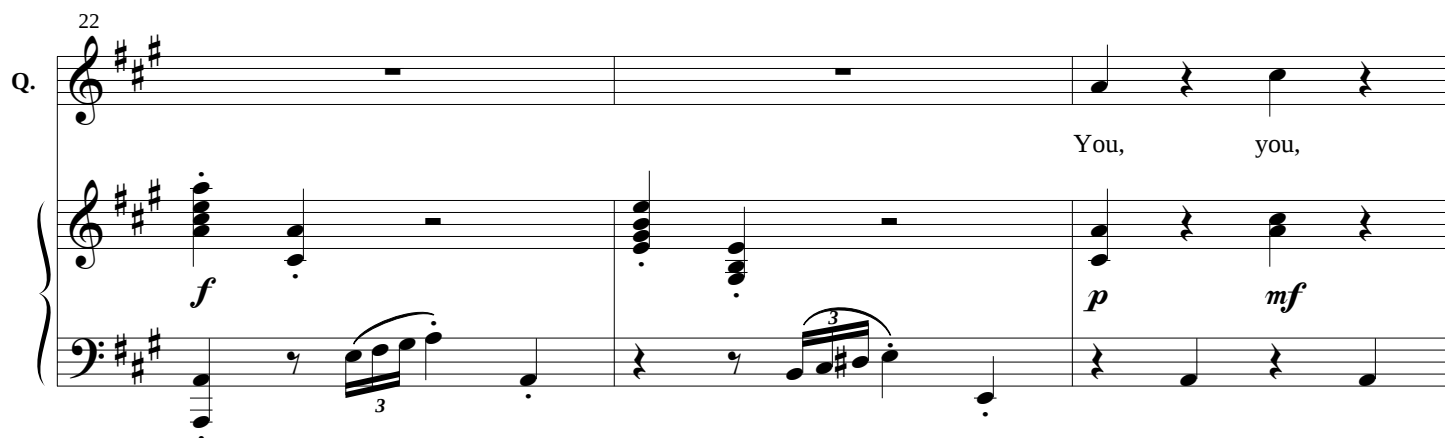
Allegro moderato



22

Q.

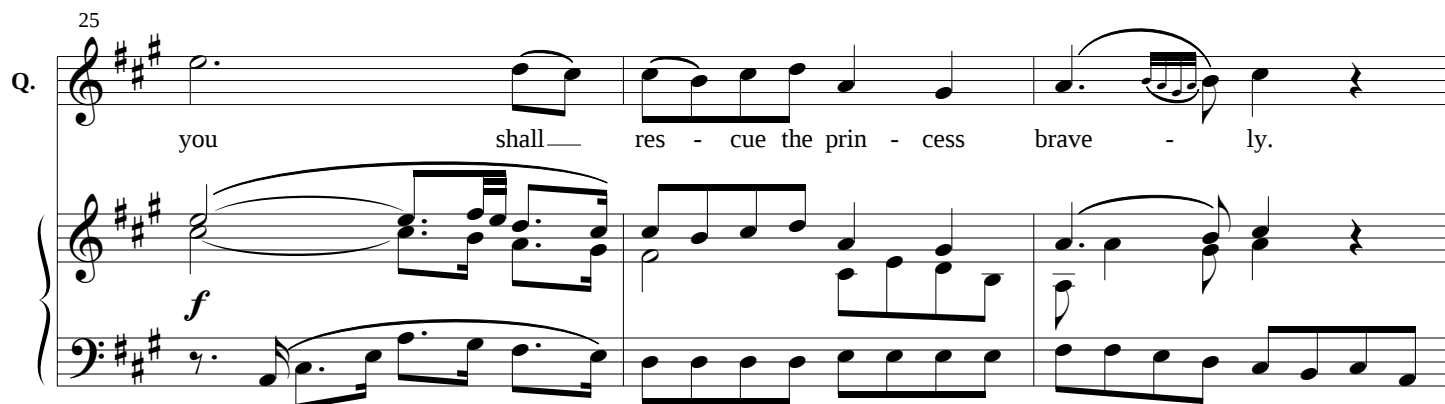
You, you,



25

Q.

you shall — res - cue the prin - cess brave - ly.



28

Q. You will be - come her sa - vior now! Yes,

31

Q. you will be - come her sa - vior now!

34

Q. And when you car - ry home our prin - cess, she shall be

37

Q. yours, oh hear my vow! O hear my vow!

40 *p cresc.*

Q. Ah

cresc.

43 Ah Ah ah ah ah ah Ah

f p

46 Ah ah ah ah ah Ah Ah

49 *p cresc.*

Q. Ah

52

Q.

Ah Oh

p *cresc.*

p

55

Q.

hear my vow, O hear my

cresc.

f

58

Q.

vow!

61

Once upon a time, in a solar system light years away, there was a planet that suffered a disastrous quake and cracked in half - one fragment spun off into the cold shadow of a huge moon; the other settled near the bright warmth of the sun. The sun planet was ruled by the wise Sarastro and his Council of Wisdom, and the moon planet by the treacherous Queen of the Night. Our story begins as the Queen is planning to take over the sun planet and enslave its population by stealing Sarastro's symbol of power: the Sun Crest. She has sent for her 2nd-in-command, the noble soldier, Princess Pamina.

Adagio

Piano

ff

p

5

sf

p

sf

p

9

cresc.

p

cresc.

p

12

mf

sf

mf

p

attacca subito

attacca subito

16

Queen

Q. Fly off, Pa - mi - na, start up - on your

f

sf

19

Q. *mis - sion!* *Go,* *steal the sun - crest!*

22

Q. *Go and se - cure a vic - to - ry for me!*

26

Q. *p cresc.* *If you should fail, Sa - ra - stro's— forc - es to con - quer, Sa -*

30

Q. *ra - stro's— forc - es to con - quer, I ban - ish you to*

34

Q. live your life a - lone. Hear my de - cree: From this

sf *p* *sf* *p*

38

Q. plan - et you must flee! Ah — ah ah ah ah ah ah

41

Q. ah Ah — ah ah ah ah ah ah ah Ah

p

44

Q. — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah I

f *p*

48

Q.

ban - ish you to live your life a -

f p f p cresc. f

51

Q.

lone!

54

Q.

The

p f

57

Q.

pow'r of light in - fer - nal! My realm of dark su -

p f p

60

Q. *per - nal! Tri - umph will be e - ter - nal! If you*

f *p* *f*

63

Q. *do as I com - mand! De -*

fp

66

Q. *feat them! En - slave them! Steal the sun - crest! No go*

f *p* *f*

69

Q. *do as I com - mand! I com -*

fp *sf* *p*

73

Q.

mand!

3 3 3 3

76

Q.

Ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah

79

Q.

ah Ah ah

ah Ah ah

83

Q.

ah ah ah ah ah I com - mand that you go

cresc.

ah ah ah ah ah I com - mand that you go

cresc.

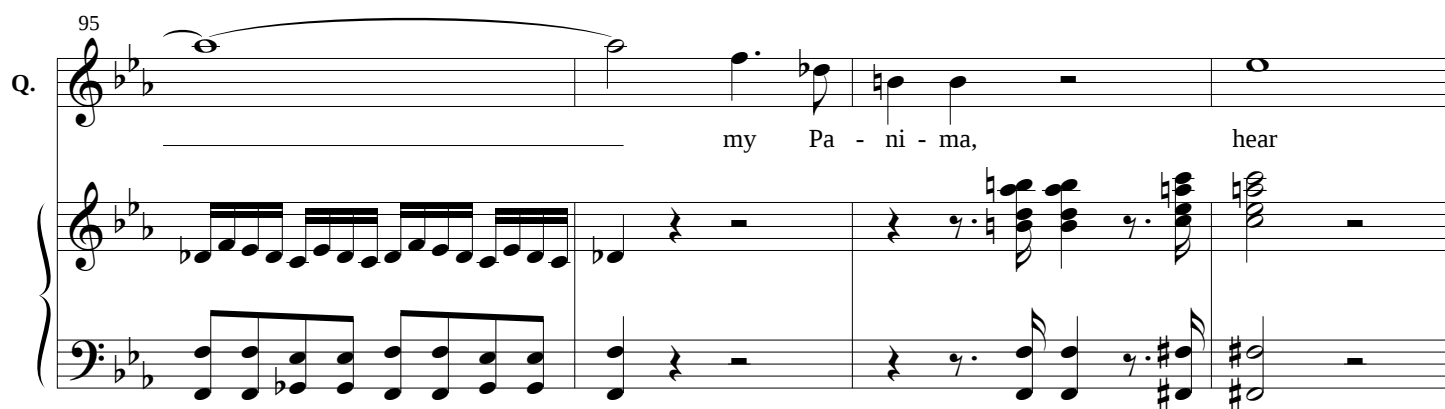
86

Q. 

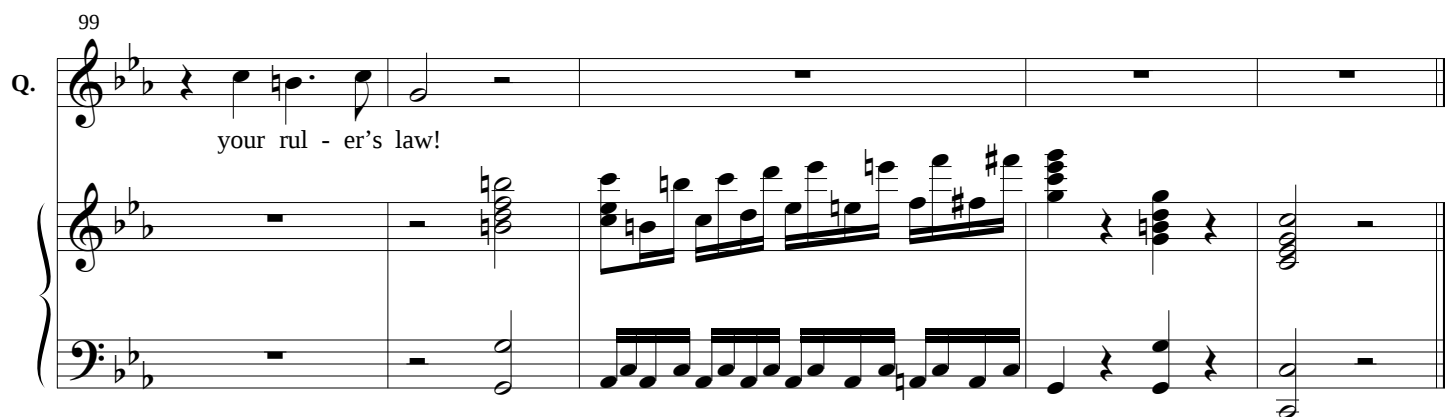
90

Q. 

95

Q. 

99

Q. 

Tamino: What happened? Where is she?

37

Ladies: The evil Sarastro kidnapped Pamina and took her to the Sun Planet. He wants to destroy us all!

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Tamino: The Queen?

Ladies: The Queen of the Night. She comes, she comes, she comes!

pp

4

mf

8

ff

Queen
Recit:

11

Q. Be not a-fraid, my roy-al prince!

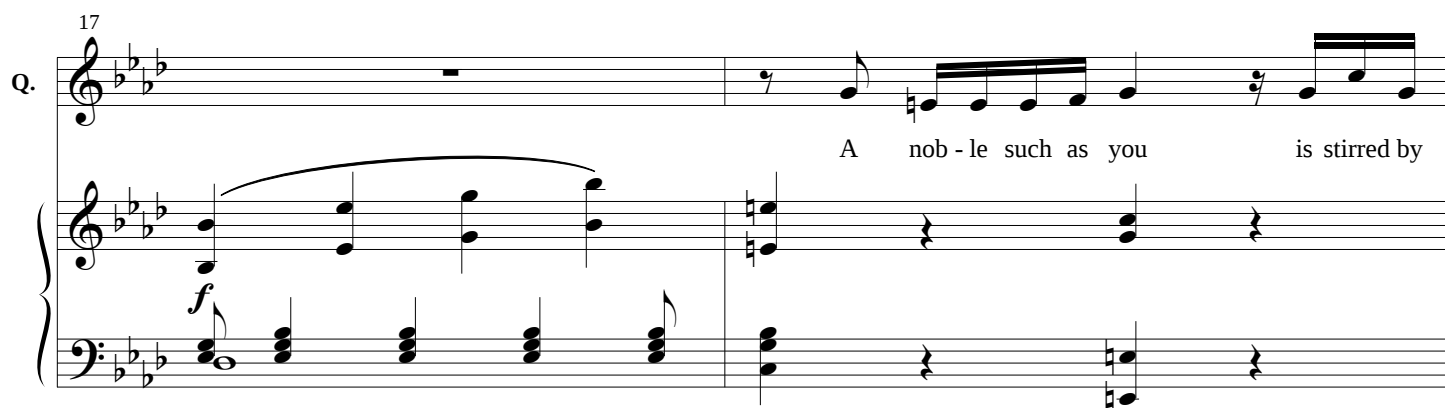
p *cresc.*

14

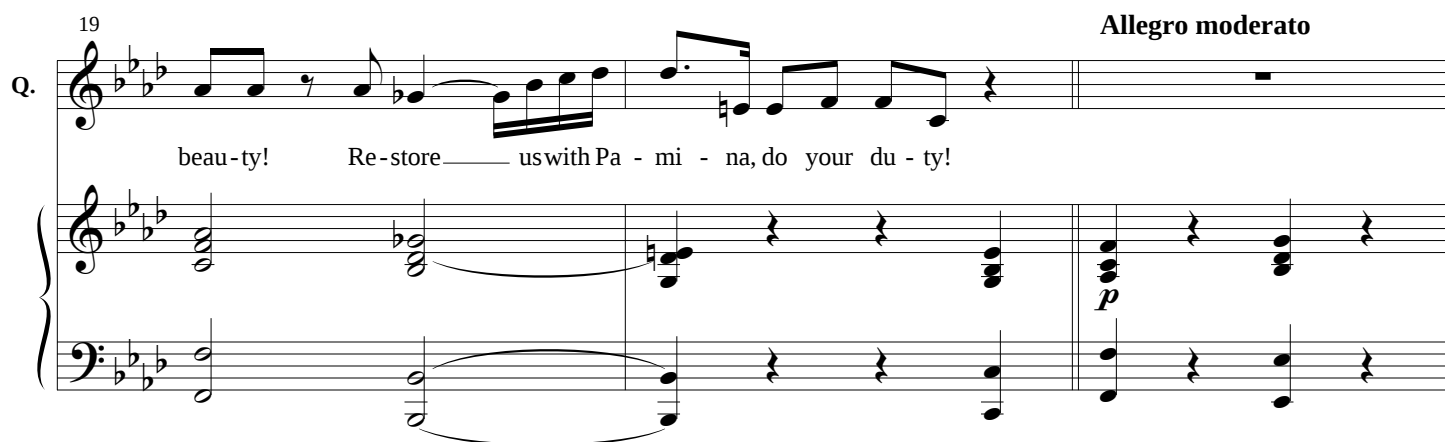
Q. I will not harm you, heed me now!

p *cresc.*

17

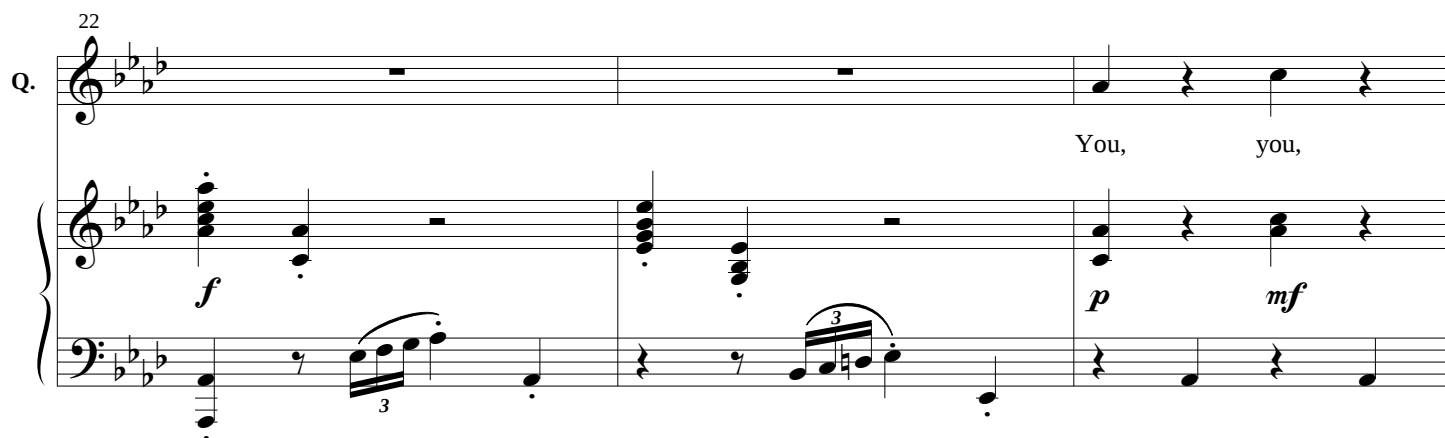
Q.  A nob - le such as you is stirred by

19

Q.  beau - ty! Re - store — us with Pa - mi - na, do your du - ty!

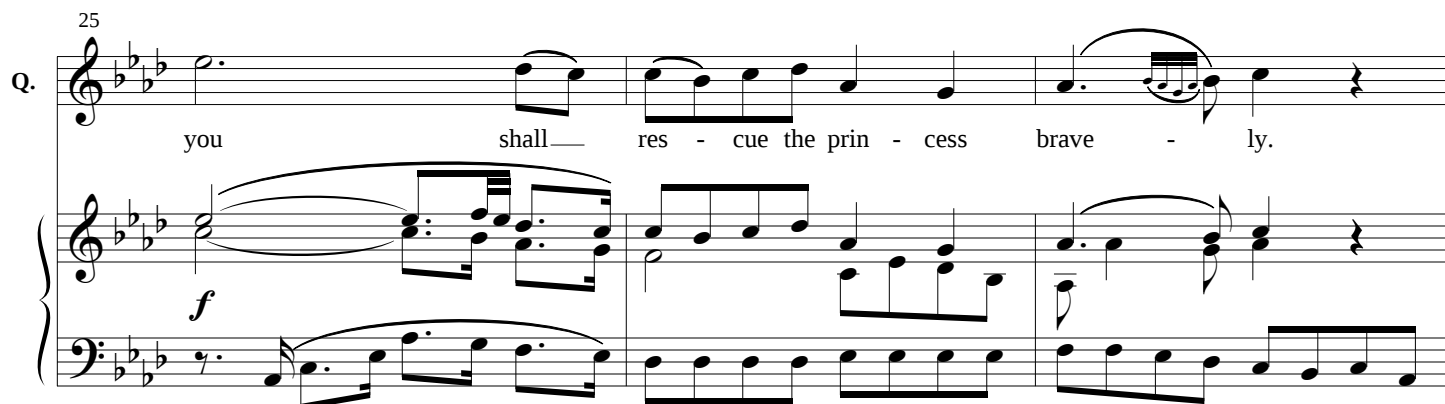
Allegro moderato

22

Q.  You, you,

f *p* *mf*

25

Q.  you shall — res - cue the prin - cess brave - ly.

28

Q. You will be - come her — sa - vior now! Yes,

31

Q. you — will be - come her — sa - vior — now!

34

Q. And when you car - ry — home — our — prin - cess, she shall be

37

Q. yours, — oh — hear — my — vow! O hear my vow! —

40 *p cresc.*

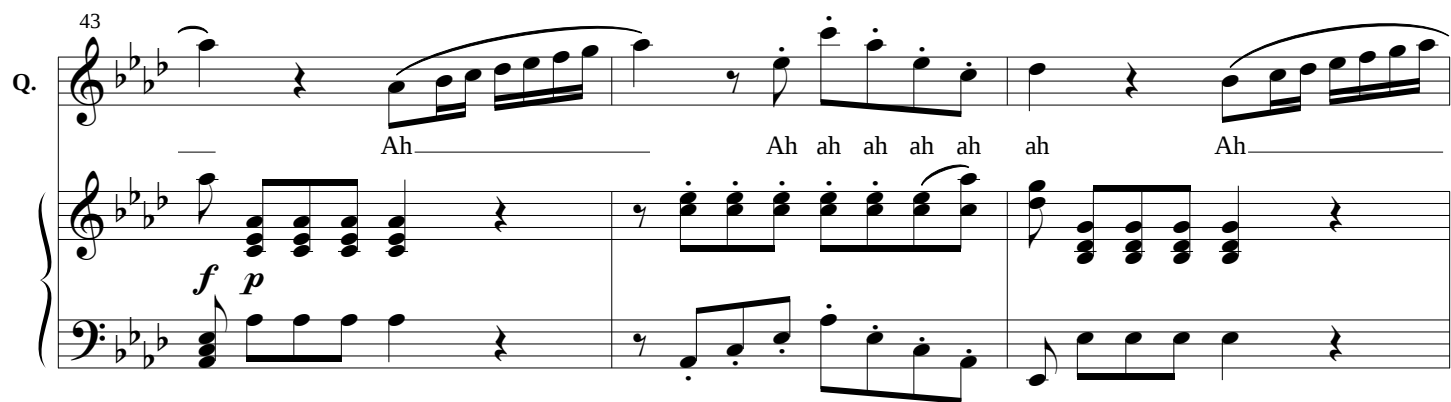
Q. Ah

cresc.



43 Ah Ah ah ah ah ah Ah

f p



46 Ah ah ah ah ah Ah Ah



49 *p cresc.*

Q. Ah



52

Q.

Ah Oh

p cresc.

p

55

Q.

hear my vow, O hear my

cresc.

f

58

Q.

vow!

3

61