

MOZART'S THE MAGIC FLUTE

AN OFTY ORIGINAL PRODUCTION

EVALUATION FORM FOR MUSIC TEACHERS

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____

Teacher's Name (optional) _____

Number of students attending _____ What grades attended? _____

1. Audience members' (students, faculty) response to the performance:
2. Onstage (and offstage, if applicable) chorus students' experience:
3. Your response to the performance:
4. Teaching Materials: Comments or suggestions (use back of sheet) for the
 - a.) Student Preparation Handbook
 - b.) Teacher's Guide
 - c.) Libretto
 - d.) Evaluations
 - e.) Recordings
5. To whom did you teach the songs? (Whole school? Onstage chorus only?)
6. If you used special teaching methods, manipulatives or aids, would you be willing to share these with others?
7. Do you have any follow-up activities planned? (Topical discussions? Projects?)
8. What are the benefits of Little Opera of the North to your music education program?
9. Do you have any suggestions to make future LOON performances more effective for you and your students?
10. Would you like LOON to come to your school each year? If so, are there specific reasons that prevent it?
11. If your students participated in a performance outside of school, was this a valuable experience?

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KINDERGARTEN EVALUATION

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____

TEACHERS: Please “interview” your students and share answers with us --- either a composite view (numbers or summary of responses) and/or specific quotes (enthusiastic, critical, funny ... whatever you want to send along) that we may use in our grant proposals, final reports, newsletters, etc..

1. Did you like the performance?

2. What did you think of the:

- singing and acting?
- piano playing?
- costumes and scenery?

3. Would you like to see another opera?

Why?

4. Who was your favorite character in *The Magic Flute*?

5. What part did you like best in *The Magic Flute*?

6. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, director). Why?

7. Is there anything else you would like to tell us?

8. If you would like, please have students draw a picture of their favorite part of *The Magic Flute*.

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EVALUATION FORM FOR STUDENTS (GRADES 1-2)

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____ Grade _____

Your Name (optional) _____

Please circle your answer.

- | | | |
|---|-----|----|
| 1. Was this your first opera? | YES | NO |
| 2. Did you like the performance? | YES | NO |
| 3. Were you in the opera? | YES | NO |
| 4. Do you like to sing? | YES | NO |
| 5. Would you like to see another opera? | YES | NO |
| 6. Would you like to be in the opera? | YES | NO |

7. Who was your favorite character in the opera? _____

Why? _____

8. What was your favorite part in the opera? _____

9. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, director, composer). Why? _____

***If you would like, please draw a picture about *The Magic Flute* on the back of this sheet.

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EVALUATION FORM FOR STUDENTS (GRADES 3-5)

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____ Grade _____

Your Name (optional) _____

Please circle your answer.

- | | | |
|---|-----|----|
| 1. Was this your first opera? | YES | NO |
| 2. Did you like the performance? | YES | NO |
| 3. Were you in the opera? | YES | NO |
| 4. Do you like to sing? | YES | NO |
| 5. Would you like to see another opera? | YES | NO |
| 6. Would you like to be in the opera? | YES | NO |

7. Who was your favorite character in the opera? _____
Why? _____

8. What was your favorite part in the opera? _____

9. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, composer, director). Why? _____

10. Is there anything else you would like to tell us? _____

If you would like, please draw a picture about *The Magic Flute* on the back of this sheet.

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EVALUATION FORM FOR STUDENTS (GRADES 6-12)

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____ Grade _____

Your Name (optional) _____

In the space below, please write a few brief paragraphs telling us what you thought of this performance of *The Magic Flute*. Comments might include your thoughts about the music and words, vocal/dramatic/piano performances, costumes, sets & props, use of student chorus, etc. What did you like? Was there anything you didn't like? Did seeing this performance change your impression of opera?

We're interested in hearing your comments and suggestions. If there's anything we could do to make future productions better for you and your friends, please let us know. Thanks!

(PLEASE USE BACK OF SHEET IF NECESSARY)

Number of students attending _____ What grades attended? _____

1. What was your students' response to the performance? (positive/negative, reasons)
2. What was your response to the performance?
3. Did you use any of the **Teaching Materials** (synopsis, pre-performance activities, etc.) that Little LOON sent to your music teacher? Comments?
4. Will you do any follow-up activities?
5. Do you have any suggestions to make future LOON performances more effective for your students?
6. Additional comments:

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CLASSROOM CHATS/PUBLIC PERFORMANCE

EVALUATION FORM FOR MUSIC/CLASSROOM TEACHERS AND STAFF

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____

Teacher's Name (optional) _____

Number of students involved in Program _____ What grades attended? _____

Type of Program: (please circle)

Class Chats

Performance for the Public

1. What was your students' response to the Program? (positive/negative, reasons)

2. What was your response to the Program?

3. Additional comments and suggestions regarding Program: